

# PROUD ORIENTAL AUCTIONS

Japanese  
Prints, Books and Screens

FRIDAY 20TH JUNE 1997



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National Liberal Club

Whitehall Place, SW1A 2HE





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# Japanese Screens, Books and Prints

*NYMY97-P4214*

## AUCTION

National Liberal Club, Whitehall Place, London SW1A 2HE.

Friday 20th June 1997

12:30pm - 4:00pm



Viewing at Proud Galleries, 5 Buckingham Street, London WC2N 6BS

|                 |                 |                   |
|-----------------|-----------------|-------------------|
| Sunday .....    | 15th June ..... | 11.00am - 4.00pm  |
| Monday.....     | 16th June.....  | 10.00am - 6.00pm  |
| Tuesday.....    | 17th June ..... | 10.00am - 7.00pm  |
| Wednesday ..... | 18th June.....  | 10.00am - 6.00pm  |
| Thursday.....   | 19th June ..... | 10.00am - 6.00pm  |
| Friday .....    | 20th June.....  | 10.00am - 11.30am |

*All of the Japanese Prints will be on view in:*

**Amsterdam, Friday 13th June 1997, 10.00am - 6.30pm**

Hotel Pulitzer, Prinsengracht 3154331, 1016 GZ Amsterdam.

Proud Oriental Auctions Ltd

Proud Galleries, 5 Buckingham Street, London WC2N 6BS

Telephone: 0171 839 4942

Facsimile: 0171 839 4947

Email: alex @ proud.demon.co.uk

WWW Address: <http://www.auctions-on-line.com/Proud>

Auctioneer: Alexander E Proud



Dear Sir/Madam,

119.2

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We hope you enjoyed our last catalogue which was enthusiastically welcomed by the international press. Our average vendor sold 55% of their lots.

We would now like *your* support as a subscriber. We are still charging just 10% to buyers and as little as 5% to vendors, with *no* other hidden charges. A new category system has been introduced which means you will only receive catalogues containing the items which you are interested in. Please do take the time to fill in the form at the back of the catalogue.

This Sale consists of Japanese prints only as we wish to have a large general sale in November. Our next sale should contain some exciting private collections including netsuke, ceramics and works of art.

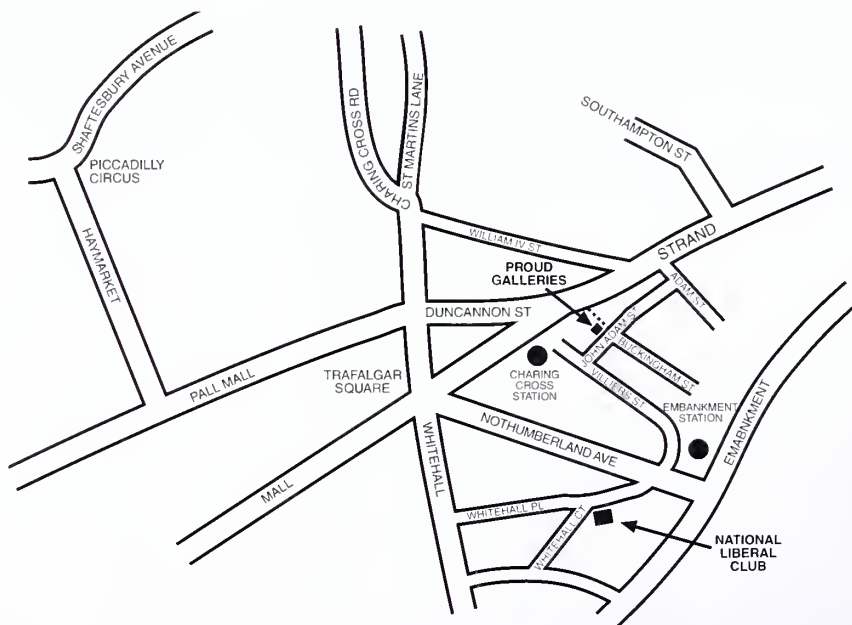
Finally, not only do we offer vendor's rates as low as 5%, we now also offer an introduction fee of 4%. Please do contact us if you, or anyone you know has material for our November Sale. The consignment deadline is mid August.

I hope you enjoy the Catalogue.

Yours faithfully,

Alexander E Proud

PLEASE NOTE: THE SALE IS ON 20 JUNE, NOT 20 JULY AS PREVIOUSLY ADVERTISED



**Please refer to Standard Terms and Conditions on page 6 of this catalogue.**

### Conditions of Business

By bidding at the auction, bidders agree to be bound by the Standard Terms and Conditions of Business, as changed by oral or postal notification.

### Bidding

We aim to average around 150 lots an hour, bidding increments are normally in 10% steps. There is an absentee bid form at the back of the catalogue. We are scrupulously honest in executing absentee bids at the cheapest possible price. You may fax or phone your bids to us, but telephone bids are accepted at the bidder's risk.

### Reserves

Please note that all estimates are the same as reserve prices.

### Buyers Premium

The buyer will be charged 10% on the hammer price plus any V.A.T. applicable as laid out below.

### VAT Information Under Auctioneers' Margin Scheme or Global Accounting Margin Scheme

Where the seller is either a private individual or registered under the margin scheme either, in the UK or in any other EC Member state, no V.A.T. is payable by the buyer on the hammer price. The V.A.T. (17.5% on 10% premium) payable on the buyer's premium under Condition 3 above is considered "notional V.A.T.", under these two schemes and is not recoverable by the buyer.

### Outside the Auctioneer's Margin Scheme or Global Accounting Margin Scheme

Where the seller is registered for VAT, either in the UK or in any other EC Member State and does not operate either of these two schemes, V.A.T. at 17.5% is payable on the hammer price by the buyer. These lots are marked by the dagger symbol (†) in the catalogue.

### Imported Lots

Imports from non-EU countries such as Japan, USA and other countries are subject to 2.5% VAT on importation. This VAT of 2.5% on the total purchase price (hammer price plus Buyer's premium) is payable by the Buyer under Proud Oriental's Temporary Importation Scheme. These lots are marked by the star symbol (★) in the catalogue. This

V.A.T. of 2.5% is collected by Proud Oriental and paid to HM Customs & Excise on behalf of the buyer.

### VAT Refunds (Exports)

Where the buyer exports the goods and provides evidence of export or where Proud Oriental exports goods on behalf of the buyer, V.A.T. refund may be due as follows:

**Buyer from within the EU:** where 17.5% V.A.T. on the hammer price was charged, this may be refunded. Where 2.5% V.A.T. was charged on the hammer price and buyer's premium on import, this may not be refunded. Where 17.5% V.A.T. has been paid on the buyer's premiums, it may be refunded only if the seller is not operating one of the two margin schemes.

**Buyer from outside the EU:** where 17.5% V.A.T. on the hammer price was charged, this may be refunded. Where 2.5% V.A.T. on the hammer price and buyer's premium was charged, this may be refunded. Where 17.5% V.A.T. was charged on buyer's premium, this may not be refunded.

**Export Retail Scheme:** Customs & Excise will refund the buyer directly under this scheme for private buyers.

**Export License:** UK Domestic and/or EC Export License may be required for export.

**Refund Application:** The buyer must notify Proud Oriental if he wishes to apply for refund of V.A.T.

### Purchase Invoice

The purchase invoice will not show V.A.T. separately. It will show the hammer price plus buyer's premium at 11.75% and the total. The buyer will advise Proud Oriental of his name, address, bankers details and V.A.T. registration number (if applicable) for invoicing purposes.

### Payment

Payment should be made within 7 days of the sale. We prefer payment to be made via direct transfer to our bank:  
**Proud Oriental Auctions Ltd, NatWest Bank, 137 North Street, Brighton, BN1 1SV,**  
**Account No. 86108190,**  
**Sort Code: 01-01-23.**  
Please include your name and invoice

number with instructions to your bank. We also accept sterling cash, sterling traveller's cheques and sterling bankers drafts (drawn at a UK bank). Cheques are accepted only with a guarantee from your bank, or lots will not be released until the cheque has cleared. We accept Mastercard, Visa, Eurocard, Delta and Switch. Mastercard and Visa are subject to a 1.95% administration charge.

### Collection

Collection must be made within 7 days of the sale. All lots will be available for collection from Proud Galleries, 5 Buckingham Street, The Strand, London WC2N 6BS. Please allow an hour between bidding on your last lot and collection.

### Shipping

All shipping and despatch arrangements should be made through The Packaging Shop, Unit L, London Stone Business Centre, London SW8, Tel 0171 627 5605, Fax 0171 498 9017.

### Endangered Species

Items made of ivory or incorporating certain animal material require a specific license from The Department of the Environment prior to exportation. Buyers should also contact their relevant government department concerning importation.

Catalogue Design: Shahdiya Kureshi  
Photography: Peer Lindgreen  
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Nicola Borradaile  
Aurore Chevallier  
Daniela Badcock  
Olga Moreggio



# STANDARD TERMS & CONDITIONS OF SALE OF PROUD ORIENTAL AUCTIONS LIMITED

## CONDITIONS OF BUSINESS

These Conditions of Business represent the terms upon which, Proud Oriental Auctions Limited ("Proud Oriental"), contracts with Sellers ("Sellers"); and acting in its capacity as agent on behalf of Sellers, contracts with Buyers ("Buyers").

The definition of words and phrases with special meanings appear in Condition.

## CONDITIONS PRIMARILY CONCERNING BUYERS (TO BE READ BY SELLERS ALSO).

### 1. The Buyer

The highest bidder shall be the buyer at the "hammer price" and any dispute shall be settled at the auctioneer's absolute discretion. Any bidder acting for any person who is not bidding shall be jointly and severally liable with that person for satisfaction of all obligations and liabilities hereunder.

### 2. Catalogue Descriptions

2.1. Any statement or representation made by Proud Oriental whether in the catalogue, at rostrum or otherwise as to the authorship, origin, date, age, size, medium, attribution, genuineness, provenance, condition, nature, reference to particular defects, damage, repair, restoration or estimated selling price of any lot is a statement of opinion only and should not be relied upon. No warranty or undertaking is made as to the accuracy of any such opinion.

2.2. Buyers must satisfy themselves as to all matters referred to in Condition 2.1 above by inspection or otherwise before bidding and eventual purchase.

### 3. The Buyer's Premium

The Buyer shall pay to Proud Oriental a premium at the rate of 11.75% (equal to 10% premium plus 1.75% VAT thereon) on the "hammer price", which will be final price. The buyer also agrees that Proud Oriental, when acting as an agent for the Seller, may also receive commission from the Seller according to Condition 9.

### 4. Value Added Tax

#### 4.1. Under Auctioneers' Margin Scheme or Global Accounting Margin Scheme

Where the Seller is either a private individual or registered under the margin scheme either in the UK or in any other EC Member state, no VAT is payable by the buyer on the hammer price. The VAT (17.5% on 10% premium) payable on the Buyer's premium under Condition 3 above is considered "notional VAT" under these two schemes and is not recoverable by the Buyer.

#### 4.2. Outside the Auctioneer's Margin Scheme or Global Accounting Margin Scheme

Where the seller is registered for VAT, either in the UK or in any other EC Member State and he does not operate either of these two schemes, VAT at 17.5% is payable on the hammer price by the buyer. These lots are marked by the dagger symbol (†) in the catalogue.

#### 4.3. Imported Lots

Imports from non-EU countries such as Japan, USA and other countries are subject to 2.5% VAT on importation. This VAT of 2.5% on the total purchase price (hammer price plus Buyer's premium) is payable by the Buyer under Proud Oriental's Temporary Importation Scheme. These lots are marked by the star symbol (★) in the catalogue. This VAT of 2.5% is collected by Proud Oriental and paid to HM Customs on behalf of the buyer.

#### 4.4. VAT Refunds (Exports)

Where the buyer exports the goods and provides evidence of export or where Proud Oriental exports goods on behalf of the buyer, VAT refund may be due as follows:

4.4.1. **Buyer from within the EU:** where 17.5% VAT on the hammer price was charged, this may be refunded. Where 2.5% VAT was charged on the hammer price and Buyer's premium on import, this may not be refunded. Where 17.5% VAT has been paid on the Buyer's premiums, it may be refunded only if the Seller is not operating one of the two margin schemes.

4.4.2. **Buyer from outside the EU:** where 17.5% VAT on the hammer price was charged, this may be refunded. Where 2.5% VAT on the hammer price and buyer's premium was charged, this may be refunded. Where 17.5% VAT was charged on buyer's premium, this may not be refunded.

4.4.3. **Export Retail Scheme:** Customs & Excise will refund Buyer directly under this scheme for private Buyers.

4.4.4. **Export License:** UK Domestic and/or EC Export License may be required for export.

4.4.5. **Refund Application:** Buyer must notify Proud Oriental if he wishes to apply for refund of VAT.

#### 4.6. Purchase Invoice

The purchase invoice will not show VAT separately. It will show the hammer price plus Buyer's premium at 11.75% and the total. Buyer will advise Proud Oriental of his name, address, bankers details and VAT registration number (if applicable) for invoicing purposes.

4.7. **General:** This entire Condition 4 should be read in conjunction with Condition 11.

### 5. Payment and Title to Goods

The Buyer shall pay Proud Oriental the "total amount due" which will be the full purchase price (ie hammer price, Buyer's premium and any VAT due) plus any other agreed charges hereunder within 7 calendar days after the date of sale. The legal ownership of the lot bought shall not pass to the Buyer until he has made payment in full to Proud Oriental of the "total amount due".

### 6. Collection of Purchases

6.1. The Buyer shall at his expense remove the purchased not later than 7 calendar days after the day of the auction but not before payment of Proud Oriental of the "total amount due".

6.2. The Buyer may be charged additional costs such as storage, interest on late payment, consequential loss arising on re-sale of the lot, insurance etc. If the lot is not removed within 7 calendar days

6.3. Proud Oriental will not be responsible for any loss, damage or theft after the expiration of the 7 calendar days unless agreed payments are made under Condition 6.1 and 6.2 above.

### 7. Liability of Proud Oriental and the Seller

7.1. All goods sold are sold subject to all faults, imperfections and errors of description. The Buyer should satisfy himself prior to sale as to the condition of each lot and rely on his judgement as to whether the lot accords with its description.

7.2. The Seller hereby warrants that he has the authority to sell the goods, the goods correspond with the description and the goods supplied are of satisfactory quality.

7.3. A "deliberate forgery" may be returned by the Buyer (any other person is not eligible) mentioned on the original purchase invoice within 5 years of the date of auction. Proud Oriental's liability under the Condition will be limited to the original amount paid for the Lot.

7.4. Subject to the obligations accepted by Proud Oriental hereunder no warranty undertakings or guarantee whether implied or expressed, is given as to the genuineness or authenticity or description of any lot by Proud Oriental or by the Seller or any of their respective agents, nominees or designees.

## CONDITIONS PRIMARILY CONCERNING THE SELLER (TO BE READ BY THE BUYER ALSO).

### 8. The Seller

The Seller shall be the legitimate owner or is the authorised agent of the legitimate owner of the relevant lot or lots. In some cases, provided all relevant legal conditions are met, a trustee, mortgagee, sheriff or police may be the authorised seller. A sale may be authorised under writ of fieri facias, distress for rent and other miscellaneous powers granted by a Court of Law.

### 9. The Seller's Commission

The Seller shall pay Proud Oriental a commission at the rate of 11.5% (equal to 10% commission plus 1.5% VAT thereon) on the hammer price, which will be the final bid price. The Seller also agrees that Proud Oriental, when acting as an agent for the buyer, may also receive a premium from the buyer according to Condition 3.

### 10. Sales Invoice

The sales invoice will not show VAT separately. It will show the hammer price less Seller's commission of 11.75% and the net amount. Seller will advise Proud Oriental of his name, address, bankers and VAT registration number (if any) for invoicing purposes.

### 11. Value Added Tax

#### 11.1. Auctioneer's Margin Scheme or Global Account Margin Scheme

Works of art, antiques and collector's items are treated as second-hand goods and fall under Customs & Excise margin scheme for VAT purposes. VAT of 17.5% is payable on the dealer's margin, that is the difference between the buying and the selling price rather than the whole of the selling price. The seller, the auctioneer and/or the buyer can either opt to operate this scheme or opt to charge the full 17.5% on the hammer price, the premium and/or the commission. Proud Oriental has opted to use this scheme.

#### 11.2. The Seller and VAT

The Seller will advise Proud Oriental whether he is operating the Margin Scheme or whether he is operating the normal rules VAT method. He has to operate one or the other method at least for two years before changing over. He cannot operate both methods. Under the margin scheme he cannot charge VAT on the hammer price. Under the normal VAT rules method, he can charge 17.5% VAT to the buyer on the hammer price. The latter type of lots are marked by a dagger symbol (†) in Proud Oriental's catalogue.

#### 11.3. Global Accounting Margin Scheme

Under this scheme which applies to items under £500 each, a VAT registered dealer may opt to account for VAT on the difference between the buying and selling prices of all eligible goods bought and sold in each accounting period, without the need to maintain a detailed record of individual items dealt with under the margin schemes. Proud Oriental does not operate this scheme.

#### 11.4. Seller from within EU

The Seller can be a private Seller when cannot charge VAT. Or, the Seller can be a dealer or business, either registered for VAT or not registered. If registered, he must advise Proud Oriental his VAT registration number in the UK or other EU member state.

#### 11.5. Seller from outside EU

The seller from countries such as Japan, USA etc are outside the scope of VAT and he cannot charge VAT under any circumstance.

11.6. This entire Condition 11 should be read in conjunction with Condition 4.

### 12. Seller's Warranties and Liabilities

12.1. The Seller warrants and undertakes that he has the right to sell the lot free from any third party claims, liens, encumbrances or other restrictions on title.

12.2. The Seller warrants and undertakes that he will make the lot available and in a deliverable state on demand by the Buyer.

12.3. The Seller hereby confirms that he has given Proud Oriental all relevant information in his possession concerning the provenance of the lot and that to the best of the Seller's knowledge and belief such information is accurate.

12.4. The Seller will indemnify Proud Oriental and the Buyer against any claim, actions, expenses, damages or costs (including reasonable legal costs) incurred or suffered either directly or indirectly as a result of any breach, alleged breach, or non-performance by the Seller of the Term and Conditions.

### 13. Proud Oriental's Duties to the Seller

13.1. Proud Oriental agrees to act according to the Seller's reasonable instructions in the performance of its duties hereunder.

13.2. Proud Oriental agrees to act with due skill and care in and about the sale his principal's lot.

Registered Office: Proud Oriental Auctions Ltd., 54 Granville Road, London N12 0HJ.  
Company No. : 3242587



1. A Two-fold screen. Painted sunrise with a flying crow over waves in Rimpa style; ink, colour and gofun on gold leaf. Unsigned. Each panel 149cm by 78cm. **£4000**



2. A 20th century two-fold screen depicting an eagle perched on a rock. Signed by artist Clif Karhu. Each panel 175cm by 87cm. **£3000**





**3. EIZAN:** Kakemono-e, hawk perched on pine tree. I4, C2, F3, F4, F6, F7, F8, F12, Q5 £170



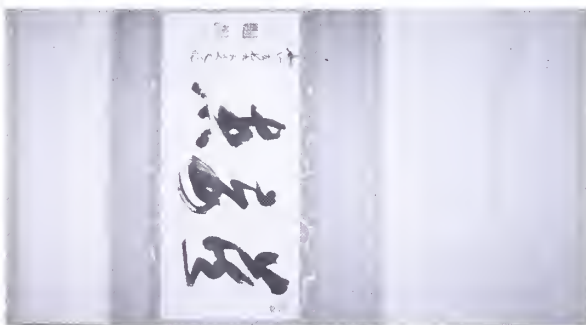
**7. ANON.:** Kakemono: Woman beneath a willow tree; signature of Tsunetomi £300



**6. ANON.:** Kakemono: Landscape, colour on silk, shinsui with a seal signature reading £200



**5. KUNISADA I&II:** Oban: A handscroll mounted with 57 prints of portraits of Kabuki actors in characters, from the series Kokon Yakusha Nigao Daizen and Others; and actors in play scenes. I3, C1, F1, F2, F3, Q3 £1400

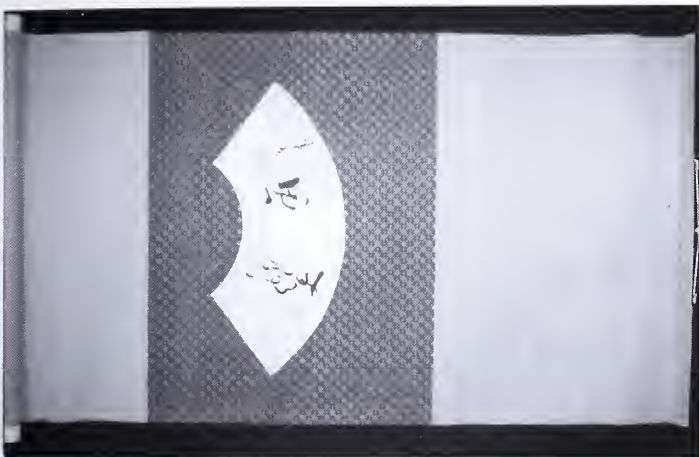


**8. DAIKO:** Kakemono; Calligraphy of three characters of Zen thought; ink on paper £300

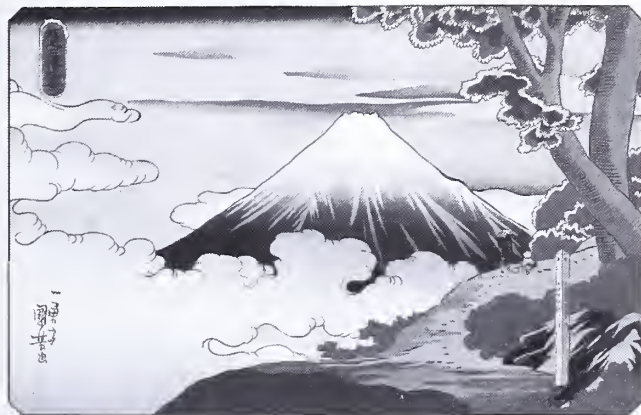


**4. KUNIYOSHI:** Kakemono-e, a lady holding an ewer. I3, C2, F2, F8, F12, Q4 £170





9. **KANJU(?)**: Kakemono: Calligraphy in a fan; ink on satin. £300



10. **KUNIYOSHI (Posthumous Publication?)**: Oban: an album mounted with 8 prints of landscapes, publisher's (?) round seal, Waki. I2, C1, F4, F12, Q3 £1500



14. **Various ARTISTS**: Kanga Sogaku, 'Short-cut Methods to Chinese-style Paintings', 4 volumes, complete, in black and white, dated 1880. I4, F2, Q3 £100



12. **SEITEI**: Seitei Kacho Gafu; 'Album of Drawings of Flowers and Birds by Seitei', volume 1 (out of 3), illustrations in colour, dated 1890. I2, C1, F3, Q3 £300



13. **SEITEI**: Seitei Kacho Gafu; 'Album of Drawings of Flowers and Birds by Seitei', volume 1 (out of 3), illustrations in colour, dated 1890. I3, C1, F3, Q3 £200



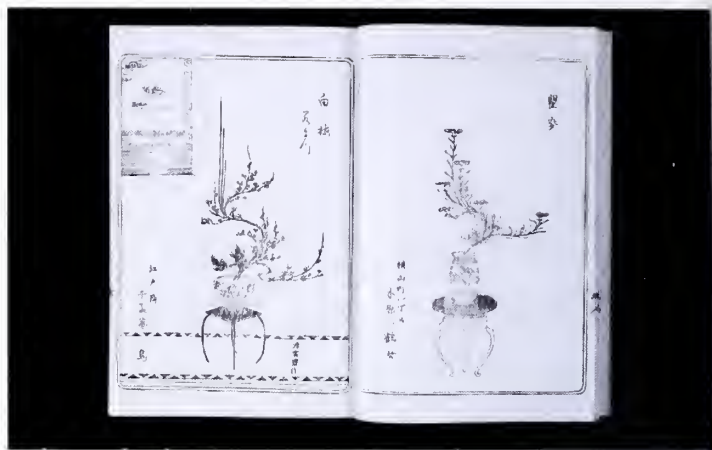
11. **TOSHIKATA**: Oban: An album mounted with 16 prints from the set 'Procedures of the Tea Ceremony', including one sheet of a table of contents. I2, C1, F3, Q3 £350

#### CONDITION

F Wormed, holed or with binding holes; F3) Soiled, stained or foxed F4) Fold mark; F5) Small tear(s); F6) Rubbed; F7) Creased or crumpled; F8) Toned or darkened;  
QUALITY: Q1) Fine; Q2) Very Good; Q3) Good; Q4) Fair; Q5) Moderate; Q6) Poor;



**16. VARIOUS ARTISTS:** Meisu Gafu, 'Drawings by Celebrated Artists arranged in Numerical Categories', 4 volumes, illustrations in black and white, partly in colour, dated 1810. I3, F8, Q3 £350



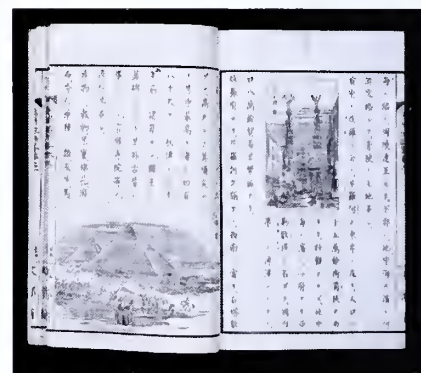
**17. EISEN:** Soka Chitose no matsu, 'Flower Arrangement of the Enshu School', 4 volumes, illustrations in black and white, dated 1841. I4, Q3 £120



**19. AFTER HOKUSAI:** Hokuun manga, sho-hen, 1 vol., pirated compilation of Hokusai Manga illustrations. I4, C2, F3, Q4 £130



**21. VARIOUS:** Three Book-plates from 'art book'. I3, C2, F2, Q4 £80



**18. ANON:** Bankoku Chishi Ryaku, 'The Outline of the World History', 1 vol. I3, Q3 £100



**20. ANON:** A single- page book plate: Chinese sennin Oshikyo riding on a flying crane. I1, F3, F6, F12, Q4 £100



**15. KOGYO, SHO-UN, etc:** A small Album mounted with 13 Koban colour prints, plus five more similar loose prints by Kogyo, Shoun, Shokoku and Koson. I2, C1, F3, F8, Q3 £250

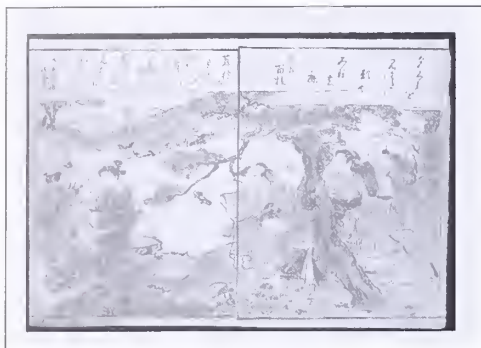


35. **SHINSUI:** Oban: a girl in blue kimono and with a nihongami coiffure looking into a hand-mirror, dated 1931. I2, C1, Q2 **£1400** (*see back cover*)
36. **UTAMARO:** Oban: A noblewoman and attendants, a sheet from a triptych. I4, C4, F6, F7, F10, Q4 **£750** (*see f.c.*)
37. **UTAMARO II:** Aiban: Seiro Nikawa Festival, two geisha. I3, C2, F3, F6, F10, Q4 **£800** (*see back cover*)
38. **UTAMARO:** Oban : Women of the Yoshiwara disguised as the characters of a play, from the series Seiro Niwaka. I3, C4, F1, F3, Q4 **£800** (*see front cover*)
39. **UTAMARO:** Oban: The Heads and Shoulders of the Courtesans of Tamaya, Akashi and Matoga. I3, C4, F1, F3, F6, F10, F12, Q4 **£1000** (*see front cover*)
40. **HARUNOBU:** Chuban: A bijin leaning on window sill looking out a garden, left-hand sheet of triptych Mitate Sanseki. I3, C3, F3, Q4 **£1500** (*see b.c.*)
41. **HIROSHIGE:** The Drum Bridge on Sunset Hill, Meguro, 100 Views of Edo. I3, C1, F11, Q3 **£750** (*see b.c.*)
42. **HIROSHIGE:** Oban: Hiratsuka, from the Hoeido's Tokaido series. I3, C1, F3, F6, F10, F11, Q3 **£900** (*see f.i. c.*)
43. **HIROSHIGE:** Oban: Kameyama, from Hoeido's Tokaido series. I3, c3, f1, F3, f10, Q3 **£1500** (*see b.c.*)
44. **HIROSHIGE:** Meguro Taiko-bashi, 'The Drum Bridge on Sunset Hill, at Meguro', from the 100 Views of Edo. I3, C2, F1, F8, Q4 **£650** (*see back cover*)
45. **HIROSHIGE:** Eagle hovering above the marshy land at Fukagawa, from the 100 Views of Edo. I3, C1, F5, Q3 **£1500** (*see front cover*)
46. **HARUNOBU:** Hashira-e, a youth standing holding a rod and a basket. I3, C4, F1, F2, F3, F4, F6, F7, F10, Q5 **£900** (*see inside front cover*)
47. **YOSHITOSHI:** Kakemono-e, Inaka Genji, an eloping couple. I2, C1, F3, F12, Q3 **£1000** (*see inside front cover*)
48. **KUNIYOSHI:** From the Twenty-Four Paragons of Filial Piety: O-sho cathing carp. I3, C3, F4, F7, Q3 **£700** (*see f.i.c.*)
49. **HIROSHIGE:** Fujieda from Hoeido's Tokaido series. I4, C2, F1, F4, Q3 **£700** (*see inside front cover*)
50. **HIROSHIGE:** Oiso, from Hoeido's Tokaido series. I3, C1, F3 and 4 (slight), F6, Q3 **£1150** (*see b.c.*)
51. **HIROSHIGE:** Shohei Bridge over Kanda River, 100 Views of Edo. I3, C2, F1, F2, F3, F6, F10, F12, Q4 **£900** (*see f.i.c.*)
52. **HIROSHIGE:** Saruwaka-cho Theatre Street, from the 100 Views of Edo. I3, C2, F10, Q3 **£1400** (*see f.i.c.*)
53. **HARUNOBU:** Two boys on a beach beside a pine tree, a poem above. I4, C3, F1, F3, F4, F12, Q4 **£1000** (*see i.b.c.*)
54. **HIROSHIGE:** Atagoshita yabu koji, "The Bamboo Lane below Atago Hill". I2, C1, F8, F10, Q3 **£1800** (*see i.b.c.*)
55. **KUNISADA:** Kakuban surimono: Parodied Jo and Uba by a Pine Tree. I2, C2, F1, F7, Q3 **£750** (*see i.b.c.*)
56. **SHINSAI:** Kakuban surimono: Still Life of a takara-bako (treasure box). I3, C2, F6, Q3 **£700** (*see i.b.c.*)
57. **HIROSHIGE:** Ferryboats at Kawaguchi, from the 100 Views of Edo. I2, C1, F1, Q3 **£600** (*see i.b.c.*)
58. **HIROSHIGE:** Sunrise on the New Year's Day at Snowy Suzaki, Edo Meisho. I4, C2, Q3 **£850** (*see i.b.c.*)
59. **NATORI SHUNSEN:** Oban: Sawamura Sojuro VII as Narihira Reizo with umbrella. I2, C1, Q2 **£600** (*see i.b.c.*)

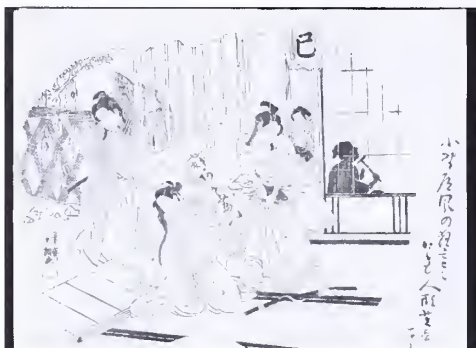
# CONDITION

Wormed, holed or with binding holes; F3) Soiled, stained or foxed F4) Fold mark; F5) Small tear(s); F6) Rubbed; F7) Creased or crumpled; F8) Toned or darkened;  
 QUALITY: Q1) Fine; Q2) Very Good; Q3) Good; Q4) Fair; Q5) Moderate; Q6) Poor;





**70. HARUNOBU:** A double- page book-plate, hand- coloured: " Collecting Mushrooms". I3, F3, F6, Q4 **£250**



**71. BUNCHO:** Chuban: A key-proof of a fan-print: a scene of a play.I3,F3,F4 ,F12,Q3 **£400**



**72. ANON:** A single-book plate: five horses near pines. I3,C2,F3,F6,Q3 **£90**



**73. SHUNKO II:** Oban: Catching Fireflies on the bank of a river. I4,C2,F2,F6,Q3 **£250**



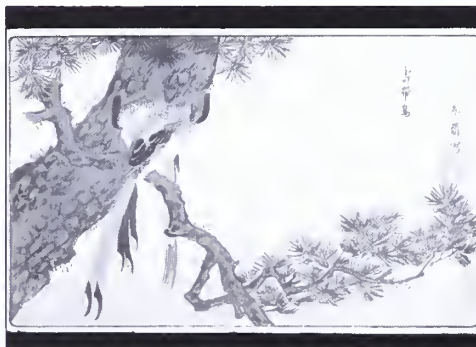
**74. SHUNSEN?:** Oban: Kikujido seated on the bank of a stream. I3,C1,F3,F4,F 6,Q3 **£180**



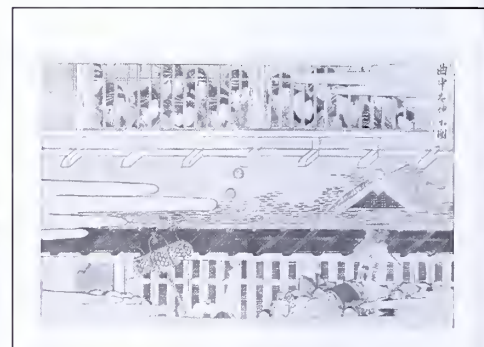
**75. KIYOMINE:** Oban, the courtesan Yosooi of Matsuba-ya seated with a long pipe. I3, C3, F2, F3, F6, F7, F10, Q5 **£400**



**76. EISHI:** A double-paged bookplate, a court-lady and her poem in calligraphy. I3, C1, F2, F10, Q3 **£300**



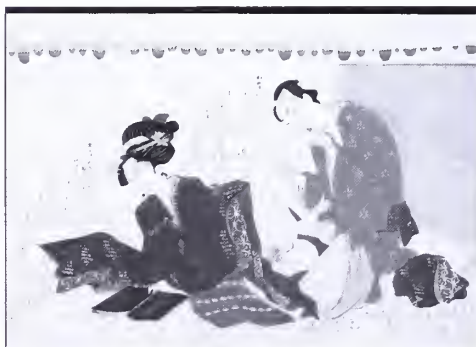
**77. MASAYOSHI:** Jutaicho ( birds) on Pine tree. I3, C3, F2, F4, F5, F6, F7, F10, Q4 **£250**



**78. UTAMARO:** A double- page bookplate: Women of the Yoshiwara. I3, C2, F6, Q4 **£150**



**79. MASAYOSHI:** A double-page book plate: workmen assembling a word, from Yomo no haru. I2, C1, F2, F10, Q3 **£380**



**80. UTAMARO SCHOOL:** Oban: Shunga print, a couple making love. I3, C1, F4, Q3 **£500**



**81. AFTER EIZAN:** Oban: an abuna- e depicting a girl and a youth in a room. I2, C2, F1, F5, F8, Q3 **£200**

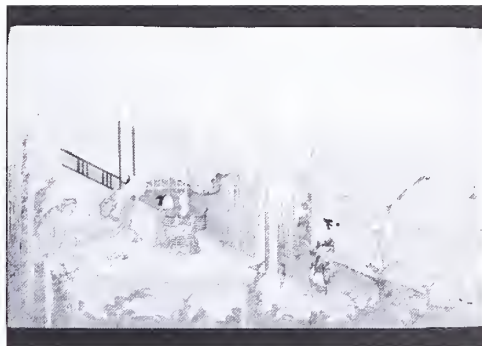




**82. TOSA STYLE:** A book-plate: Women of a pleasure house lounging. I2.C1,F3,F4,F6,Q3 £100



**83. EISEN?:** Aiban: from a shunga album: a couple making love: with dialogue printed above. I3.C2,F3,F6,F12,Q3 £250



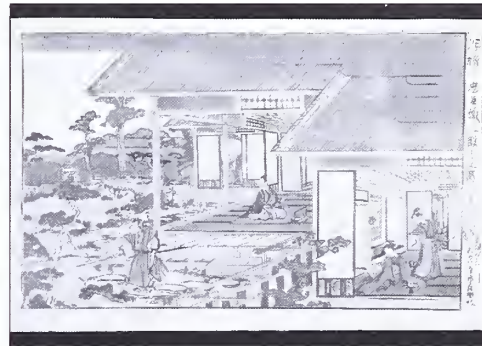
**84. TORN III?:** Oban: A girl arriving at a village house: men playing a go game. I3,C2,F2,F4,F7,Q4 £180



**85. UTAMARO SCHOOL:** Oban: Shunga print, a couple making love. I3, C1, F4, Q3 £450



**86. UTAMARO SCHOOL:** Oban: Shunga print, a couple making love. I2, C1, F4, Q3 £450



**87. TOYOKUNI:** Oban: Act II of the Drama Chushingura. I5, C2, F3, F6, F7, Q4 £150



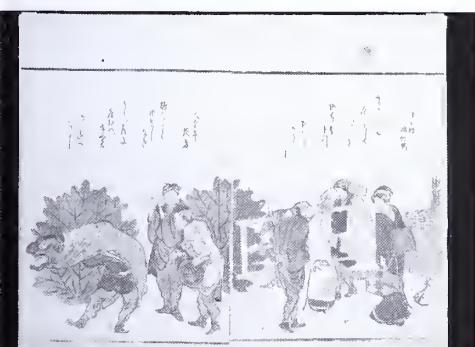
**88. EISEN:** Aiban: A Shunga print, a couple making love, drinking a cup of tea. I3, C2, F8, Q4 £150



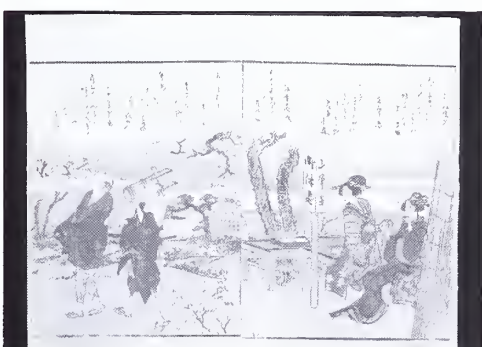
**89. EISEN:** Aiban: A Shunga print, a couple reclining beside a screen. I3, C2, F2, F3, F4, F10, Q4 £150



**90. HOKUSAI:** A double-page book illustration from an ehon (picture book) depicting picnics under flowering cherry trees. I4, C4, F3, F6, F12, Q4 £100



**91. HOKUSAI:** A double-page bookplate from a picture book, depicting New Year's street scenes. I4, C2, F3, F6, F12, F3, Q3 £75



**92. HOKUSAI:** A double-page book plate from a picture book, depicting a scene at a tea shop. I4, C2, F3, F6, F12, Q5 £75



**93. HOKUSAI:** A double-page book plate from a picture book depicting two women accompanied by a man entering a gate entrance to a temple. I4, C2, F3, F4, F5, F12, Q5 £75

CONDITION

2 Wormed, holed or with binding holes; F3) Soiled, stained or foxed F4) Fold mark; F5) Small tear(s); F6) Rubbed; F7) Creased or crumpled; F8) Toned or darkened; QUALITY: Q1) Fine; Q2) Very Good; Q3) Good; Q4) Fair; Q5) Moderate; Q6) Poor;





**94. HOKUSAI:** A double-page book plate from a picture book depicting three women on a picnic with a telescope. I4, C2, F3, F4, F12, Q5 £75



**95. HOKUSAI:** A double-page book plate from a picture book depicting a farmer with a matlock just passed by women and a page-boy. I3, C2, F3, F5, F6, F12, Q4 £75



**96. HOKUSAI:** A double-page book plate from a picture book depicting women and a child on a bench. I3, C2, F3, F6, F12, Q4 £75



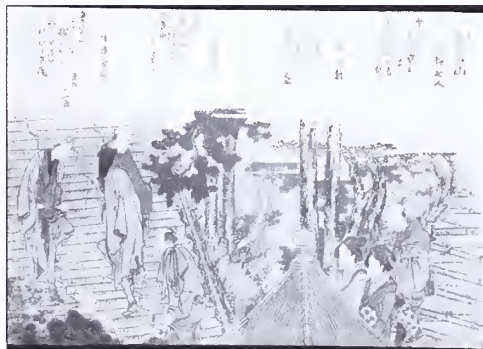
**97. HOKUSAI:** A double-page book plate from a picture book depicting women and children beneath a stone torii. I4, C2, F3, F6, F12, Q4 £75



**98. HOKUSAI:** A double-page book plate from a picture book depicting a group of visitors approaching the entrance of a shrine. I4, C2, F3, F6, F12, Q4 £75



**99. HOKUSAI:** A double-page book plate from a picture book depicting a group of passers-by in a country lane. I4, C3, F1, F3, F6, F10, F12, Q4 £75



**100. HOKUSAI:** A double-page book plate from a picture book depicting a scene at Atagoyama. I3, C2, Q3 £90



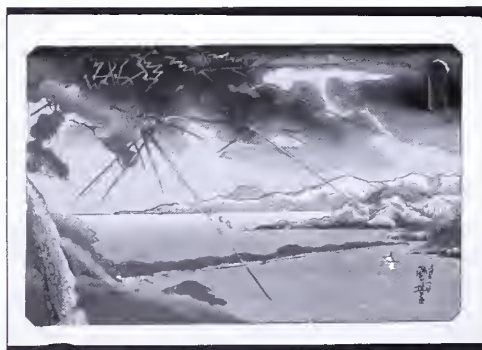
**101. CHIHARU:** Oban: Cherry blossom in the garden of Takidono (palace built near a waterfall) I3, C2, F4, Q3 £200



**102. KUNIYOSHI:** To-Fujin, from the series Mirror of Children's Twenty-four Paragons of Filial Piety. I3, C1, F2, F3, F6, F7, Q3 £500



**103. UTAGAWA SCHOOL:** Chuban: A couple making love in a room. I2, C1, F12, Q2 £200



**104. KUNIYOSHI:** Oban: Thunderstorm over Ama-no-hashidate. I3, C1, F5, Q3 £280



**105. YOSHITORA:** Oban: Hachiman Shrine, from Shinsen Edo Meisho. I3, C1, F3, F6, Q3 £100





**106. KUNITSUNA:** Wisterias at Tenjin Shrine at Kameido, from Edo Meisho no uchi. I4, C2, F2, F4, F8, Q3 £100



**107. HIROSHIGE:** Numazu from Hoeido's Tokaido series. I4, C2, F2, F3, F9, F10, Q4 £600



**108. HIROSHIGE:** Oban: Hodogaya, from the Hoeido's Tokaido series. I3, C1, F1, F3, F4, F6, F7, F10. Q4 £500



**109. HIROSHIGE:** Oban: Fujisawa, from the Hoeido's Tokaido series. I3, C2, F1, F3, F4, F10, Q4 £450



**110. HIROSHIGE:** Three chuban prints from the Kyoka Tokaido series: Kanagawa, Hodogaya and Okazaki. I4, C2, F1, F2, F3, F6, F12, Q5 £150



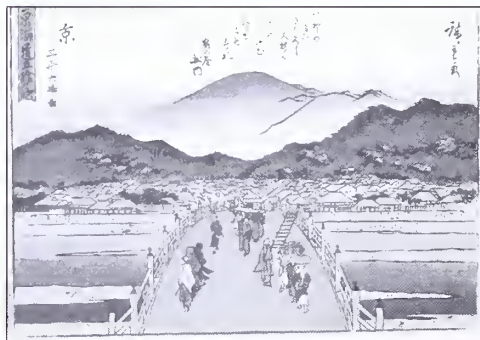
**111. HIROSHIGE:** Two chuban prints from the Kyoka Tokaido series: Arai and Kuwana. I4, C2, F3, F6, F10, F11, Q4 £120



**112. HIROSHIGE:** Two chuban prints from Tokaido series: Kambara and Minakuchi. I3, C2, F2, F3, F6, Q4 £120



**113. HIROSHIGE:** Two chuban prints from two Tokaido series: Yui and Fuchu. I4, C2, F1, F2, F6, Q4 £120



**114. HIROSHIGE:** Two chuban prints from the Kyoka Tokaido series: Oiso and Kyo. I3, C2, F2, F3, F6, Q4 £120



**115. HIROSHIGE:** Two chuban prints from the Kyoka Tokaido series: Totsuka and Arai. I4, C3, F1, F2, F3, F4, F6, F12, Q5 £120



**116. HIROSHIGE:** Two chuban prints from the Kyoka Tokaido series: Kambara and Chiryu. I4, C2, F1, F2, F3, Q4 £100

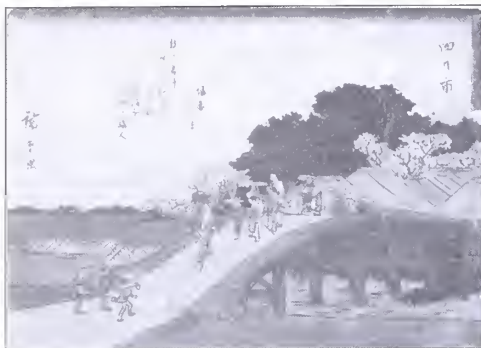


**117. HIROSHIGE:** Two chuban prints from the Kyoka Tokaido series: Fuchu and Yoshiwara. I4, C3, F1, F3, F6, F9, Q5 £100

CONDITION

2) Wormed, holed or with binding holes; F3) Soiled, stained or foxed F4) Fold mark; F5) Small tear(s); F6) Rubbed; F7) Creased or crumpled; F8) Toned or darkened; QUALITY: Q1) Fine; Q2) Very Good; Q3) Good; Q4) Fair; Q5) Moderate; Q6) Poor;





**118. HIROSHIGE:** Two chuban prints from Kyoka Tokaido series; Yokkaichi and Check Gate. I4, C2, F1, F2, F3, F9, Q5 £100



**119. HIROSHIGE:** Oban: The Benkei Moat at Soto Sakurada in Snow, from the series Toto Meisho. I4, C2, F1, F6, Q3 £500



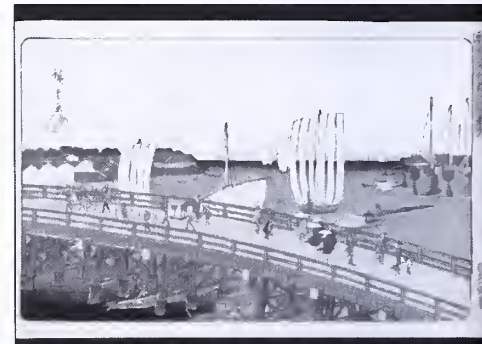
**120. HIROSHIGE:** Shimada, from Hoeido's Tokaido series. I2, C1, F1, F2, F4, Q3 £500



**121. HIROSHIGE:** Fishing and washing in the Tama River, from the Edo Meisho 13, C3, F4, F10, F11, Q3 £280



**122. HIROSHIGE:** Koban: Minakuchi on the Tokaido. I4, C2, Q3 £100



**123. HIROSHIGE:** Oban: The Eitai Bridge at Fukagawa, from the Toto Meisho series. I4, C2, F3, F4, Q4 £350



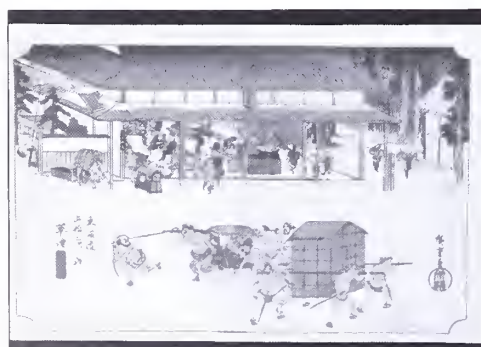
**124. SHIGENOBU:** Oban, Tenjin Shrine at Yushima in snow, from Edo Meisho. I4, C2, F1, F2, F3, F4, F6, F10, Q4 £100



**125. HIROSHIGE:** Oban, Kanda Myojin Shrine, with the figures clad with festival costumes, from Edo Meisho. I4, C2, F2, F3, F4, F6, F12, Q4 £100



**126. HIROSHIGE:** Oban, Pilgrims under the torii of Haichimangu Shrine, from Edo Meisho. I4, C2, F1, F3, F4, F6, Q4 £105



**127. HIROSHIGE:** Kusatsu, from Hoeido's Tokaido series. I3, C2, F3, F6, F10, F11, Q4 £170

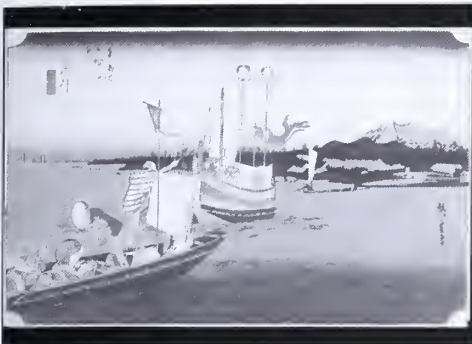


**128. HIROSHIGE:** Minakuchi, from Hoeido's Tokaido series. I2, C1, F1, F2, F4, F10, Q3 £650



**129. HIROSHIGE:** Chiryu, from Hoeido's Tokaido series. I2, C1, F1, F3, F4, F10, F11, F12, Q4 £450





**130. HIROSHIGE:** Arai, from Hoeido's Tokaido series. I3, C1, F1, F4, F10, Q3 £425



**131. HIROSHIGE:** Totsuka, from Hoeido's Tokaido series. I3, C1, F1, F2, F3, F10, F11, Q3 £425



**132. HIROSHIGE:** Odai, from the series The Sixty-nine Stations on the Kiso Road. I3, C1, F1, F2, F3, F4, F6, F10, F11, F12, Q4 £280



**133. HIROSHIGE:** Oban, Hiratsuka from the Reisho Tokaido series. I3, C2, F1, F3, F5, Q4 £160



**134. HIROSHIGE:** Oban, Fujikawa, from the Reisho Tokaido. I3, C2, F1, F3, F4, F5, Q4 £160



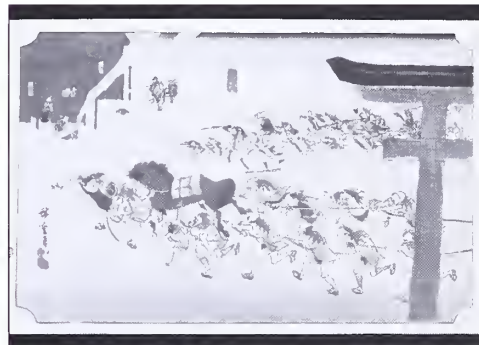
**135. HIROSHIGE:** Oban, Stone steps to Kanda Myojin Shrine, from Toto Meisho. I4, C2, F3, F6, F7, F9, Q5 £180



**136. HIROSHIGE:** Shinigawa, from Hoeido's Tokaido series. I4, C2, F1, F2, F3, F6, F8, F12, Q6 £100



**137. HIROSHIGE:** Ueno Toeizan, from the series Edo Meisho. I2, C1, F1, F3, F6, Q3 £100



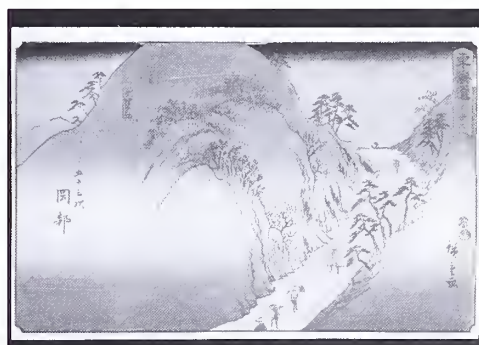
**138. HIROSHIGE:** Miya from Hoeido's Tokaido series. I4, C2, F11, Q3 £425



**139. HIROSHIGE:** Oban: Sumida River, Mimeguri, from the Edo Meisho series. I4, C2, F1, F5, Q4 £100



**140. HIROSHIGE:** Visitors to the Hachiman Shrine under a torii, from Edo Meisho. I4, C2, F3, F6, Q3 £120



**141. HIROSHIGE:** Mt. Utsu at Okabe from the Reisho Tokaido series. I3, C1, F1, Q3 £350

CONDITION

2) Wormed, holed or with binding holes; F3) Soiled, stained or foxed F4) Fold mark; F5) Small tear(s); F6) Rubbed; F7) Creased or crumpled; F8) Toned or darkened; QUALITY: Q1) Fine; Q2) Very Good; Q3) Good; Q4) Fair; Q5) Moderate; Q6) Poor;





**142. HIROSHIGE:** Oban: Cooling off on the river near Ryogoku Bridge, from the series Edo Meisho. I3, C2, F8, F10, Q3 £180



**143. HIROSHIGE:** Oban: New Year's Sunrise at Snowy Suzaki, from the Edo Meisho. I3, C2, F4, F5, F7, Q3 £450



**144. HIROSHIGE:** Oban: Training of Ushiwakamaru by Tengu priest, from the Illustrated Life of Yoshitsune. I3, C3, F3, F4, F6, Q4 £350



**145. HIROSHIGE:** Oban: Odawara, a variant version, from the Reisho Tokaido series. I3, C2, F2, F3, F5, F6, F12, Q4 £90



**146. HIROSHIGE:** Chuban: Okazaki Bridge, from the Kyoka Tokaido series. I3, C2, F2, F5, F8, Q4 £120



**147. YOSHITAKI:** Chuban diptych: Three actors in characters in a play scene. I3, C1, F2, F12, Q3 £90



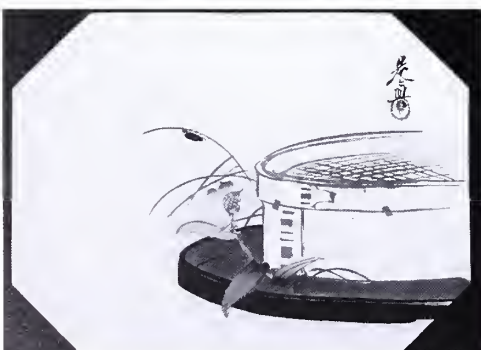
**148. HOKUGEI and HIROSADA:** Actors in characters: an oban by Hokuai and a chuban diptych by Hirosada. I3, C2, F1, F2, F12, Q4 £150



**149. GEKKO:** Shikishi-ban: Tai fish on food stand and bottle of sake. I3, C2, F3, F12, Q3 £150



**150. ZESHIN:** Chuban: Cockerel. I2, C2, F3, Q3 £85



**151. ZESHIN:** Chuban, uchiwa-e: An insect with autumn plant beside a sieve. I3, C1, F3, F4, Q3 £90



**152. GEKKO:** Shikishi-ban: Galloping horse. I2, C1, F3, F7, Q3 £90



**153. KYOSAI:** Chuban: Kingfisher on magnolia, from Kyosai Rakuga. I3, C2, Q3 £70





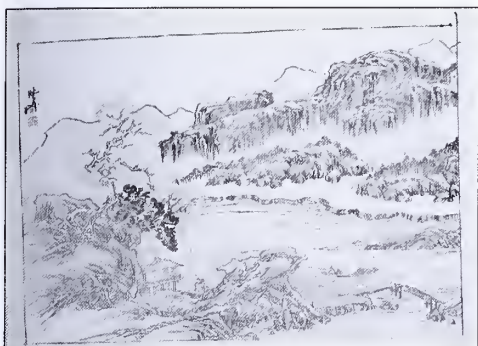
**154. RAKUZAN:** Oban: Butterfly and thistle. I2, C1, F5, F7, F8, Q3 £90



**155. GEKKO, KOGYO, etc.:** Five Chuban prints, mainly of bijin-ga. I4, C2, F1, F3, F7, F12, Q4 £100



**156. ZESHIN:** Chuban: Cooling off on River bed. I3, C2, F2, F4, F7, Q3 £75



**157. KYOSAI:** Chuban: Landscape, from Kyosai Rakuga. I3, C2, Q3 £70



**158. TOYONOBU:** Oban diptych: Taiko's concubines and attendants from Shinsen Taiko-ki, "The New Biography of Toyotomi"



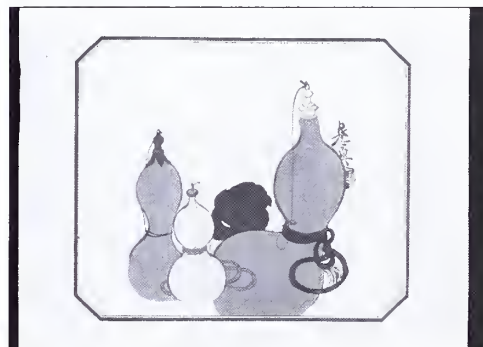
**159. TOYONOBU:** Oban diptych: Taiko and his concubines on a picnic under cherry blossom, from Shinsen Taiko-ki. I3, C1, F3, F12, Q3 £90



**160. TOYONOBU:** Oban diptych: Taiko entertaining villagers of his childhood, from Shinsen Taiko-ki. I3, C1, F6, F12, Q3 £90



**161. TOYONOBU:** Oban diptych: Kato Kiyomasa leading troops to conquer enemies; from Shinsen Taiko-ki, "The New Biography of Toyotomi Hideyoshi". I2, C1, F4, F12, Q3 £100



**162. ZESHIN:** Chuban: Gourd sake casks. I3, C1, F4, Q3 £90



**163. STYLE OF HIROSHIGE:** Oban: Snowy Sumida River Bank in the Snow, Gin Sekai Tokyo Junikei, dated 1896. I2, C1, F4, F12, Q3 £90



**164. KIYOCHIKA:** Aiban: Sunset with a rainbow over Hashiba, with a ferryboat. I3, C2, F4, Q3 £600



**165. KIYOCHIKA:** Aiban: A Thousand sticks near Ryogoku Bridge. I3, C2, F3, F4, F10, Q4 £300

CONDITION

2 Wormed, holed or with binding holes; F3) Soiled, stained or foxed F4) Fold mark; F5) Small tear(s); F6) Rubbed; F7) Creased or crumpled; F8) Toned or darkened; QUALITY: Q1) Fine; Q2) Very Good; Q3) Good; Q4) Fair; Q5) Moderate; Q6) Poor;





**166. SHUNTEI:** Aiban. A young woman writing a letter. I2, C1, F3, F4, Q3 £100



**167. KIYOCHIKA:** Aiban, View near Yushima Seido, dated 1879. I4, C2, F3, F4, F6, Q3 £130



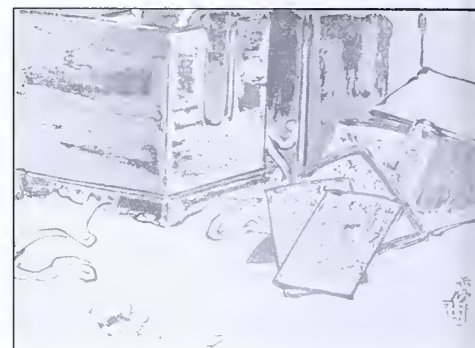
**168. KIYOCHIKA:** Aiban, Dawn at Kanda Myojin Shrine. I3, C1, F3, F4, F12, Q3 £150



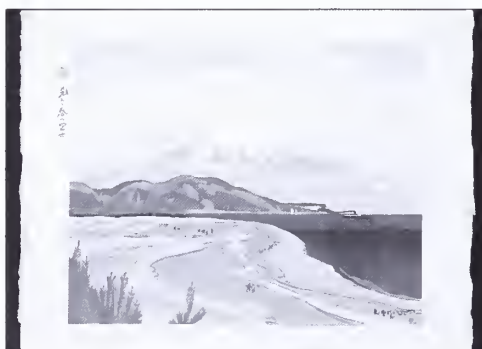
**169. ZESHIN:** Three chuban prints of flowering plants. I3, C1, F3, F4, F12, Q4 £100



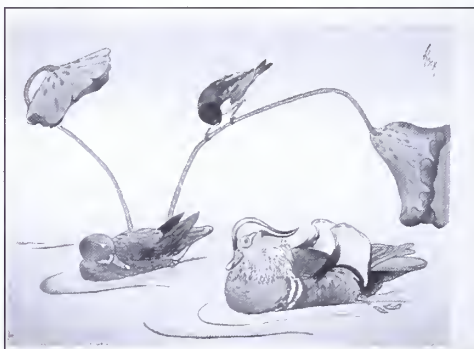
**170. KOGYO:** Oban: three prints depicting performances of Noh dramas. I3, C2, F3, F12, Q3 £100



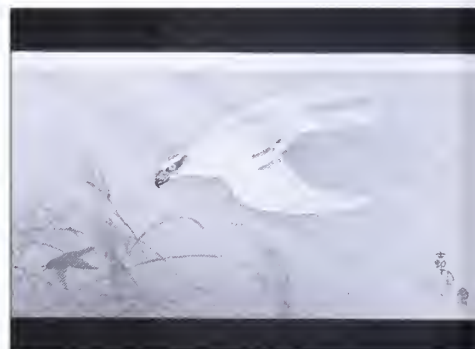
**171. BEISEN:** Chuban; Boxes and Cards. I3, C2, F4, F6, Q4 £80



**172. ICHIKAWA:** Large Oban: Mt. Fuji seen from Miho. I2, C1, F7, Q3 £500



**173. HACK:** Two oban prints: ducks and lotus, and a seated woman with a fan. I2, C1, F7, Q3 £100



**174. KOSON:** horizontal Panel: A white hawk chasing a bird through rice plants under rain: publishers mark, kokkeido sei. I2, C1, Q2 £100



**175. RAKUZAN:** Oban: Autumn leaves and berries with a flying bird. I3, C1, F7 £90



**176. RAKUZAN:** Oban: A grasshopper and Dahlias. I3, C1, F6, Q3 £90

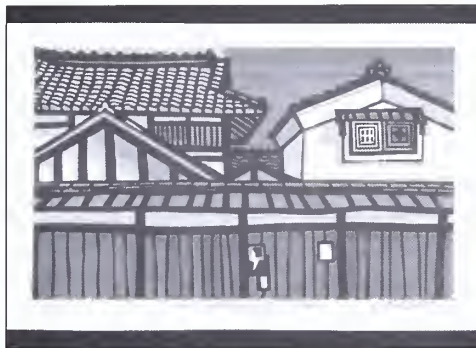


**177. YOSHITOSHI MORI:** Oban: A Signboard Seller and Broom Seller. I2, C1, Q2 £300

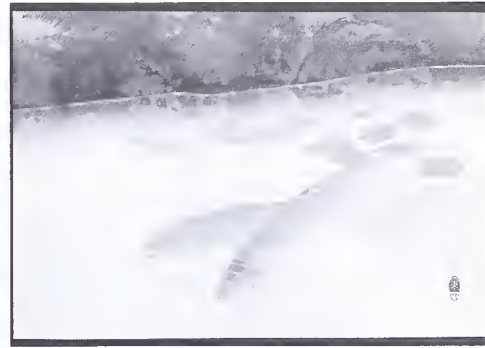




**178. SANZO:** Oban: A farmer's wife suckling her baby at the entrance to her kitchen. I2, C1, F7, Q3 £100



**179. KARHU:** Higashiyama III - Kyoto, 100/100, '70. I2, C1, F3, Q2 £120



**180. UNKNOWN:** Carp and waterplants. I2, C1, Q2 £120



**181. SHOTEI:** Horizontal panel print, Izumi bridge under rain at night. I2, C1, Q2 £200



**182. KARHU:** Mizono, 7/80. I2, C1, Q2 £150



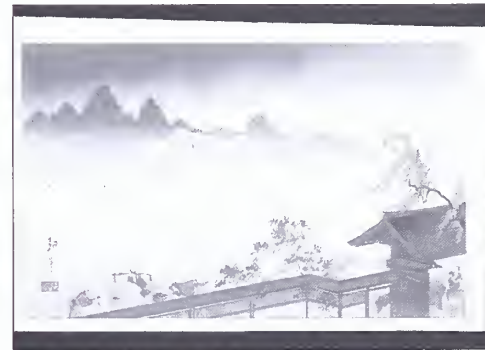
**183. TOMIKICHIRO TOKURII:** Oban: The sea coast of Izu with Mt. Fuji. I2, C1, F5, F7, Q3 £90



**184. BROWN:** Chinese Town in Snow. I2, C2, F3, F7, Q4 £250



**185. KARHU:** Mizono, 9/80. I2, C1, Q2 £140



**186. KOHO HASEGAWA:** Oban: Sudden shower at a palace gate. I2, C1, F7, Q3 £90



**187. KARHU:** Konjaku Kyoto, 17/80, and Gifu Castle, 44/80. I2, C1, F3, Q3 £120



**188. HIROSHI YOSHIDA:** A Small Town in Chugoku, dated 1933. I2, C1, F3, Q4 £240



**189. HIROSHI YOSHIDA:** A Small Town in Chugoku, dated 1933, pencil-signed. I3, C1, Q3 £250

NDITION

Wormed, holed or with binding holes; F3) Soiled, stained or foxed F4) Fold mark; F5) Small tear(s); F6) Rubbed; F7) Creased or crumpled; F8) Toned or darkened; QUALITY: Q1) Fine; Q2) Very Good; Q3) Good; Q4) Fair; Q5) Moderate; Q6) Poor;





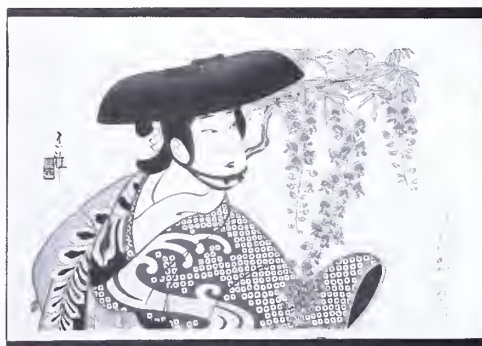
**190. HIROSHI YOSHIDA:** Oban, Kiso River, dated 1927, pencil-signed. I2, C1, F8 (slight), Q3 £350



**191. HIROAKI (Shotei):** Oban, Izu Inatori, dated 1926. I2, C1, F7, Q3 £200



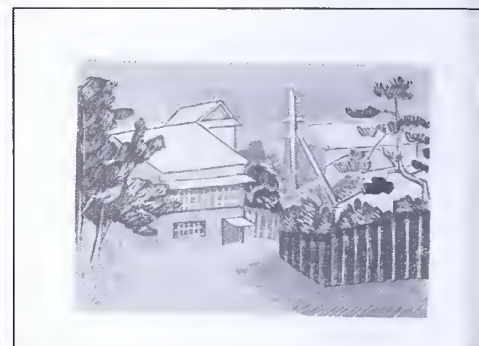
**192. KOGYO:** Oban: A Kabuki actor in the role of Yanone Goro. I3, C1, F4, Q3 £90



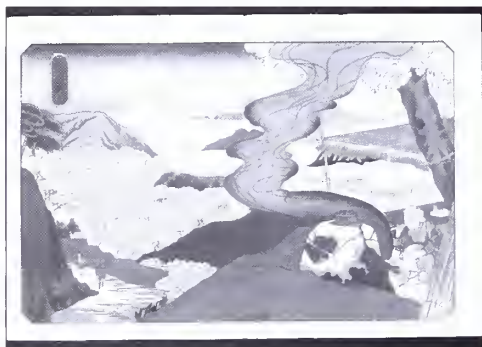
**193. TADAMASA:** Oban: Bust-portrait of Otsu-e Fuji-musume (Wisteria Maiden). I2, C1, F7, Q3 £120



**194. JAKUCHU:** Aiban: Colourful Bird. I3, C2, F6, Q3 £100



**195. SHOGORO:** Yunokawa fukei, 'View of a hot-spring village street', dated 1931 on accompanying wrapper. I2, C1, Q3 £100



**196. KUNIYOSHI (posthumous Publication?):** Oban: Hana no Yoshino-yama: An old woman at Yoshino Hill surrounded by cherry blossoms. I2, C1, F4, F12, Q3 £250



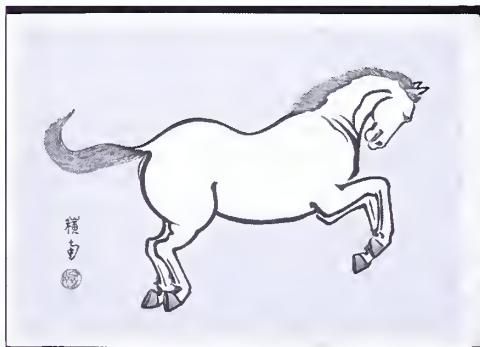
**197. N. YAMATAKA:** Oban: 'Autumn Rain'; 22/100. I2, C1, F12, Q2 £100



**198. AFTER HASUI:** Three small prints after the original woodblock prints by Hasui. Q3 £90



**199. KOITSU:** Oban: Mt. Fuji towering over snowy lake Yamanaka. I2, C1, F3, Q3 £100



**200. SONAN and UNGAI:** Two oban prints of a jumping horse. I2, C1, F3, F6, Q3-4 £100



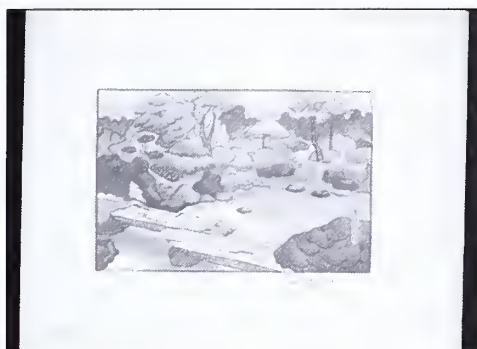
**201. SHOTEI:** Horizontal panel print, Ayase river in snow, dated 1915. I1, C1, Q2 £400

**IMPRESSION:** I1) Fine; I2) Very Good; I3) Good; I4) Fair; I5) Moderate **COLOUR:** C1) Good; C2) Fair; C3) Faded; C4) Much Faded **FAULTS:** F1) Trimm F9) Worn; F10) Restored; F11) New margin(s); F12) Laid-down; F13) Re-touched are





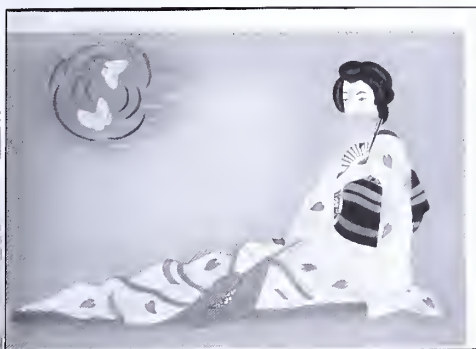
**202. KOSON:** Upright print: A bird perched on the branch of a ginkgo tree under rain storm. I2, C1, Q2 £100



**203. TARO FUJISAKA:** Two chuban prints, Kiyomizu Garden. I1, C1, F2, F7, Q4 £100



**204. KOSON:** Tanzaku (horizontal panel print): Fishing boats in the bay under a moon, publisher's mark, Kokkeido sei. I2, C1, Q2 £100



**205. HACK:** Oban: A woman in kimono holding a fan, a circle of butterflies. I2, C1, Q3 £90



**206. SHOUN:** Koban: Moon above a wood. I2, C1, Q3 £100



**207. KOSON:** Tanzaku (upright panel print): Boy washing a horse in a river: publisher's mark, Kokkeido sei. I2, C1, F3, Q3 £100



**208. S. KASAMATSU:** Oban: The Sea of Shizu-ura, Numazu, dated 1938. I2, C1, F4, F5, Q3 £100



**209. SHOUN:** Koban: Lakeside after the rain. I2, C1, Q3 £100



**210. SHOUN:** Koban: Autumn colours in the countryside. I2, C1, Q3 £100



**211. ANON:** Oban: Moon over Farmhouse. I2, C1, F4, Q3 £90



**212. KONOBU:** Oban: Children playing with a snowman. I2, C1, Q7, Q3 £100



**213. YOSHITOSHI MORI:** Oban: A Flower Vendor with a cart and a tinker. I2, C1, Q2 £300

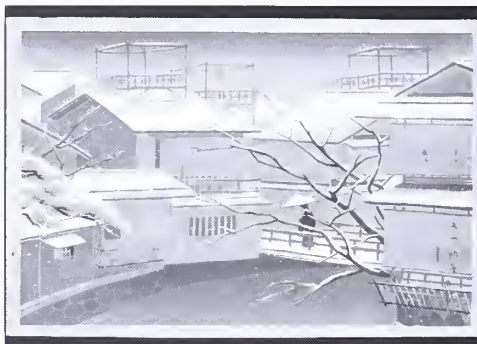
DITION

formed, holed or with binding holes; F3) Soiled, stained or foxed F4) Fold mark; F5) Small tear(s); F6) Rubbed; F7) Creased or crumpled; F8) Toned or darkened; QUALITY: Q1) Fine; Q2) Very Good; Q3) Good; Q4) Fair; Q5) Moderate; Q6) Poor;





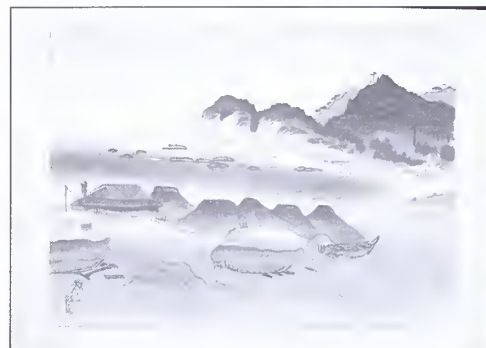
**214. KOITSU:** Oban: The Nijubashi Bridge at the Imperial Palace. I2, C1, F5, F7, Q3 £90



**215. MATAICHIRO:** Oban: Bridge over Shirakawa Stream, Snowy Gion, dated 1947. I2, C1, F7, Q3 £120



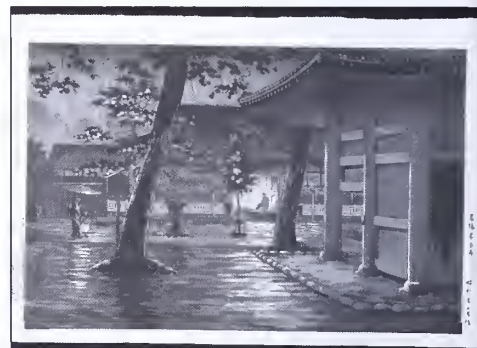
**216. YOSHIMITSU:** Oban: Bell Tower of the Chionin Temple. I2, C1, Q3 £150



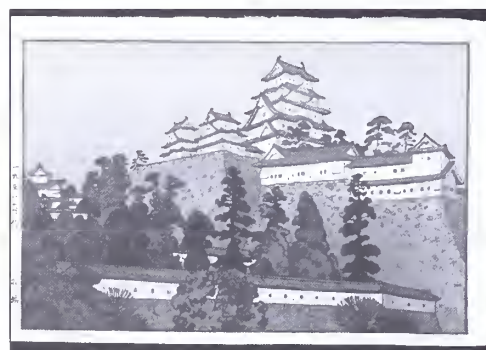
**217. KYOZO:** Oban: Fishing Village on the Beach. I2, C1, F3, F6, Q3 £100



**218. KOITSU:** Oban: Nikko Kami-bashi, "The Sacred Bridge at Nikko", dated 1937. I2, C1, F7, Q2 £90



**219. KOITSU:** Oban: Precincts of Sengakuji Temple at Takanawa under rain. I2, C1, F7, Q3 £90



**220. TOSHI YOSHIDA:** Oban: The Himeji Castle, dated 1951. I2, C1, Q2 £90



**221. HASUI:** Oban: The Sakurada Gate of the Imperial Palace. I2, C1, Q3 £150





**222. OKUMURA MASANOBU SCHOOL:** Hosoban, benizuri-e, the right-hand sheet of the triptych, Yoshiwara Keisei Sanseki. I2, C3, F3, F6, Q4 £200



**223. STYLE OF BUNCHO: HOSOBAN?:** An onnagata actor off stage in street. I3, C3, F1, F2, F3, Q4 £100



**224. HARUNOBU:** A single-page book plate: a courtesan feeding a bird in a cage. I3, C4, F6, Q3 £90



**225. HARUNOBU:** A single-book plate: a courtesan writing calligraphy. I3, C4, F5, F7, Q3 £90



**226. SHUN'EI:** Hosoban: Actor Sakata Hangoro. I3, C3, F2, F3, F7, F8, Q5 £500



**227. SHUN'EI:** Oban: Dancer, from the series Oshie-gata. I3, C4, F3, F8, F10, F12, Q5 £340



**228. SHUNSHO:** Aiban: The heads and shoulders of two actors in a fan. I3, C3, F3, F10, Q4 £450



**229. SHUNKO:** Hosoban: Eight sectioned Okubi-e of popular actors in male/female characters. I3, C4, F2, F6, F10, Q3 £250



**230. UTAMARO:** Oban: Bijin Ukiyo Kagami" Beauties "Mirrors of The Floating World". I3, C3, F1, F3, F10, Q3 £600



**231. UTAMARO:** Oban: The heads and shoulders of three bijin, from Seiro Niwaka Zensei Asobi. I4, C4, F2, F3, F4, F5, F9, F13, Q6 £280



**232. UTAMARO:** Oban, Tosei Kodomo Rokkasen; a boy disguised as Poet Narihira. I3, C4, F2, F3, F6, F8, F10, Q6 £400



**233. EISHI:** Oban, two women and a page boy, part of a triptych. I3, C4, F2, F3, F8, F10, F12, Q5 £115

DITION

ormed, holed or with binding holes; F3) Soiled, stained or foxed F4) Fold mark; F5) Small tear(s); F6) Rubbed; F7) Creased or crumpled; F8) Toned or darkened; LITY: Q1) Fine; Q2) Very Good; Q3) Good; Q4) Fair; Q5) Moderate; Q6) Poor;





**234. UTAMARO SCHOOL:** The upper half part of a hashira-e, two beauties under an umbrella. I3, C3, F2, F6, Q4 £150



**235. TSUKIMARO:** Oban: On Koganei Bridge over Tama River. I4, C3, F2, F3, F4, F6, F7, F8, F9, Q6 £100



**236. TSUKIMARO:** Oban: On Koganei Bridge over Tama River. I4, C3, F2, F3, F4, F6, F7, F8, F9, Q6 £100



**237. EISEN:** Oban: Courtesan Yosooi of Matsuba-ya, from Kuruwa Hakkei, 'The Eight Views of the Yoshiwara'. I3, C2, F2, F3, F7, Q3 £180



**238. EIZAN:** Oban: Two young ladies and an attendant visiting a shrine. I3, C4, F7, Q4 £250



**239. TOYOKUNI:** Oban: A courtesan kneeling holding a bouquet of chrysanthemums. I3, C4, F3, F10, Q4 £90



**240. TOYOKUNI:** Oban: Ichikawa Yazo and Ichikawa Komazo both as samurai in a play scene. I3, C4, F2, F3, F7, Q4 £240



**241. TOYOKUNI:** Oban: Ladies playing musical instruments at Dolls Festival. I3, C3, F1, F3, F6, Q4 £100



**242. TOYOKUNI:** Oban: Three ladies in an elegant room, an inset picture of the "Fox's Wedding" above. I2, C4, F1, F3, Q3 £280



**243. EISEN:** Oban: A bijin with two puppies, from Gorisho musubu no ennichi. I3, C3, F1, F2, F3, F6, F7, F8, Q5 £90



**244. EISEN:** Aiban, aizuri-e: A bijin leaning on a pillar reading a letter, from Edo Meisho Bijin Awase. I4, C2, F7, Q3 £180



**245. EISEN:** Oban: A woman about to wash her hands, from Tosei Fuji Bitai. I3, C3, F6, Q3 £200





**246. TOYOKUNI: Oban:** Segawa Kikunojo as a young samurai. I3,C2,F1,F3,F6,Q4 £90.



**247. TOYOKUNI: Oban:** A noble woman and her attendants on verandah. I3,C4,F2,F3,F5,F6,F10,Q5 £250



**248. TOYOKUNI: Oban:** Ladies in a garden surrounded by flowers. I3,C4,F2,F3 .F5,F6,F10,Q5 £300



**249. TOYOKUNI: Oban:** Segawa Senjo in the role of the courtesan Takao. I2, C2, F2, F3, F4, Q3 £120



**250. TOYOKUNI II: Oban:** The Courtesan Usugumo of Tama- ya, from Mijin Awase. I3, C1, F1, F3, F6, Q3 £350



**251. EISEN: Oban:** A girl playing a koto under a cherry branch. I3, C3, F3, F7, F8, Q4 £280



**252. TOMINOBU: Oban:** The courtesan Utaogi parading with her two kamuro. I3, C2, F3, F6, Q3 £280



**253. EIZAN: Aiban:** Mitate Bijin Hana awase: a geisha standing holding a samisen. I4, C1, F3, Q3 £150



**254. EIZAN: Oban:** The courtesan Shigeoka of Okamoto-ya parading with a kamuro. I4, C2, F1, F3, F6, F10, Q4 £400



**255. EIZAN: Aiban:** The lovers of a Joruri drama, Yugiri and Izaemon. I3, C2, F2, F3, F8, F12, Q4 £200



**256. EISEN: Oban:** A geisha standing at Yaozen of Sanya; from the series Bijin Ryori tsu (Beauties and Famous Restaurants). I3,C2,F3,F6,F10,Q4 £500



**257. TOYOKUNI: Oban:** A geisha standing by a bridge; Bijin Imayo Sugata. I3,C3,F5,F7,Q3 £250

CONDITION

2 Wormed, holed or with binding holes; F3) Soiled, stained or foxed F4) Fold mark; F5) Small tear(s); F6) Rubbed; F7) Creased or crumpled; F8) Toned or darkened; Q1) Fine; Q2) Very Good; Q3) Good; Q4) Fair; Q5) Moderate; Q6) Poor;





**258. SENCHO:** Oban: Courtesan Hana-ogi holding a doll of a young boy. I3, C1, F1, F12, Q3 £600



**259. EISEN:** Oban: A bijin standing holding a uchiwa. I4, C1, F1, F2, Q3 £600



**260. EISEN:** Oban: A geisha standing by the gate of Restaurant Daishichi, Mukojima from Bijin Ryori-tsu. I3, C3, Q3 £650



**261. EIZAN:** Oban: Courtesan Chozan of Choji-ya on balcony, from Seiro Edo Sakura. I4, C3, F2, F10, Q3 £650



**262. EISEN:** Oban: Courtesan Hana-ogi practising her shamisen, her kamuro is behind her; from Yoshiwara Yoji. I3, C3, F3, F6, Q3 £600



**263. TOYOHIRO?:** Oban: A young man and two bijin seated in a room seen from a snowy garden; a sheet from a triptych. I3, C3, F3, F6, Q4 £300



**264. UTAMARO II:** Oban: Courtesan Tsukioka of Tama-ya standing under cherry blossom. I4, C4, F3, F5, F10, F12, Q4 £360



**265. TOYOKUNI:** Oban: A beauty walking in the wind wearing a black hood. I3, C3, F2, F3, F4, F6, F10, F12, Q4 £100



**266. EISEN:** Kakemono-e, a tea-house waitress. I4, C2, F2, F3, F10, Q5 £150



**267. KUNIYASU:** Oban: A geisha disguised as one of the heroes of Suikoden, drinking sake from a bowl. I3, C1, F2, F3, F6, F7, F9, Q5 £100



**268. EIZAN:** Kakemono-e: A bijin with a chochin lantern. I3, C3, F2, F3, F4, F6, F10, F12, Q4 £300



**269. EIZAN:** Kakemono-e: A bijin with an umbrella. I4, C2, F2, F3, F4, F6, Q4 £300





**270. EISEN:** Oban: Okubi-e of a courtesan, from Tosei Kobutsu Hakkei. I4, C3, F2, F3, F6, F10, Q5 £125



**271. EISEN:** Oban: The courtesan Hana-Murasaki wearing an obi decorated with Namban designs. I3, C3, F3, F6, Q3 £370



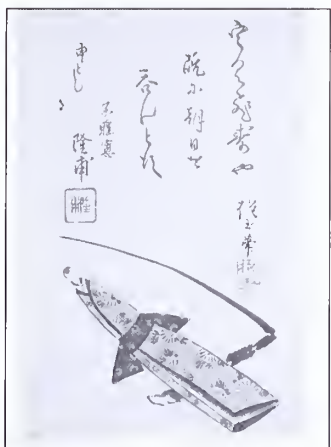
**272. TOYOKUNI:** Oban: Actors Nakamura Shikan and Iwai Hanshiro. I4, C2, F2, F3, F6, Q4 £100



**273. EISEN:** Aiban: Two bijin working with a wooden tub; and an oban print depicting sericulture. I4, C3, F3, F6, F8, Q4 £100



**274. EISEN:** Oban: A geisha opening up an umbrella at Musashi-ya Restaurant at Mukojima. I4, C2, F2, F3, F4, F12, Q4 £100



**275. HOGOYOKU:** Surimono: A paper doll and a crayfish tentacle, with a poem by Ryūho. I3, C1, F3, Q3 £130



**276. TAITO II:** Oban: Standing Courtesan. I3, C2, F1, F3, F6, F7, Q3 £400



**277. KUNISADA:** Oban: Okubi-e of Ichikawa Kōdanji IV as Tennichibō. I2, C1, F1, F10, F12, Q3 £520



**278. KUNISADA:** Chuban; Shimada on the Tokaido, from Tokaido Gojūsantsugi no uchi. I3, C2, F1, Q3 £150



**279. KUNIYOSHI:** Upright panel print, Empress Jingō, from the set, Kenjō. Hakkei. I3, C1, F3, F6, Q3 £500



**280. TOSHISUE:** Oban: a sheet from a diptych?, warriors. I4, C1, F3, F7, F9, Q5 £100

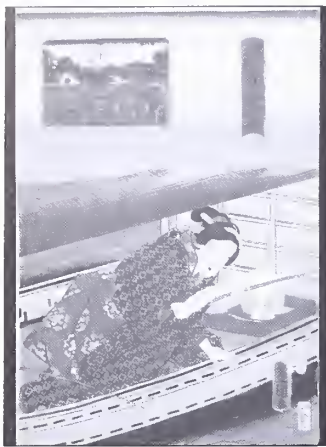


**281. KUNIYOSHI:** Oban: From the 69 Stations on the Kiso Road; Hosokute. I3, C1, F1, F3, F5, F6, Q4 £100

CONDITION

F: Wormed, holed or with binding holes; F3) Soiled, stained or foxed F4) Fold mark; F5) Small tear(s); F6) Rubbed; F7) Creased or crumpled; F8) Toned or darkened; Q: QUALITY: Q1) Fine; Q2) Very Good; Q3) Good; Q4) Fair; Q5) Moderate; Q6) Poor;





**282. TOYOKUNI III:** Oban: From the Hundred Beauties of Edo (Edo Meisho Hyakunin Bijō). I3, C1, F3, F6, Q3 £250



**283. KUNIYOSHI:** Oban: From Dai-Nippon rokuju yo shu, Suo province.. I3, C1, F2, F3, F6, Q4 £100



**284. SADAKAGE:** Oban: aizuri-e, a geisha standing by a lantern. I3, C1, F2, F3, F6, Q3 £280



**285. YOSHIKU:** Oban: Yokoham-e, Two imaginary figures from Igrisu (England). I3, C2, F6 (slight), Q3 £220



**286. KUNIYOSHI:** Chinese heroes, from series of Suikoden Goketsu Hyakuhachi- nin. I3, C1, F1, F2, F12, Q3 £180



**287. TOYOKUNI III:** Oban: Sawamura Tanosuke with sword, from Kinsei Suiko-den. I3, C1, F2, Q3 £130



**288. KUNIYOSHI:** Oban: a travelling monk, Kumagaya Renjōhō. I3, C1, F2, F3, Q3 £250



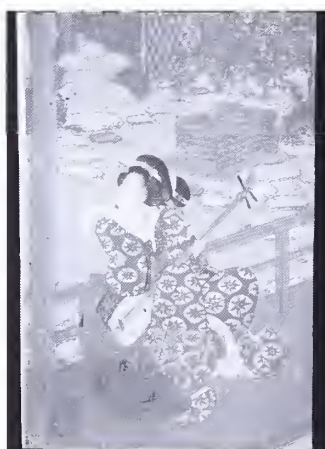
**289. KUNIYOSHI:** Oban: a bijin seated in front of a mirror-stand. I4, C1, F2, F3, F6, Q3 £270



**290. KOKUSAI:** Oban: Shizuka having her hair dressed, Seiro Ushi no koku. I4, C3, F2, F3, F6, Q4 £260



**291. KUNIYOSHI:** Oban: Dai Nippon Rokuju yo shu, Tajima Province. I3, C1, F2, F3, F6, Q4 £100



**292. KUNISADA:** Oban: A geisha playing the shamisen on a veranda. I3, C2, F2, F3, F4, F6, Q4 £100



**293. KUNIYOSHI:** Oban: Bust-portraits of the four characters played by an actor. I3, C2, F2, F3, F6, F9, Q5 £100





**294. KUNIYOSHI:** Oban: An actor as Princess Wakana. I3, C2, F1, F3, Q3 £100



**295. YOSHITORA:** Four chuban prints; warriors from Chushin Gishi Meimei Den, 'Biographies of the Individual Loyal Retainers'. I2, C1, F2, F6, Q3 £120



**296. TOYOKUNI III and HIROSHIGE:** Asakura Togo, from Toto Komei Kaiseki zukushi, 'Famous Restaurants of the Eastern Capital'. I3, C2, F2, F3, Q4 £100



**297. KUNIYOSHI:** Oban: Tsunagoro and Tundo, from Mitate Junishi, Tori, 'The Cock'. I3, C1, F2, F3, Q3 £100



**298. KUNIYOSHI:** Minamoto Yoritomo, from Meiko Hyaku Yu-den, 'The Biographies of the Hundred Famous Warriors'. I4, C1, F1, F2, F12, Q3 £100



**299. KUNIYOSHI:** Oribe Yahei Kanamaru, from the Seichu Gishi-den. I3, C1, F2, Q3 £100



**300. YOSHIMORI:** Oban: Ono Sadakuro, from Seichu Gishi den. I3, C1, F2, F3, Q4 £100



**301. KUNISADA:** Oban: Courtesan Wakana seated in front of a packet of cosmetics. I3, C2, F3, F4, F12, Q4 £120



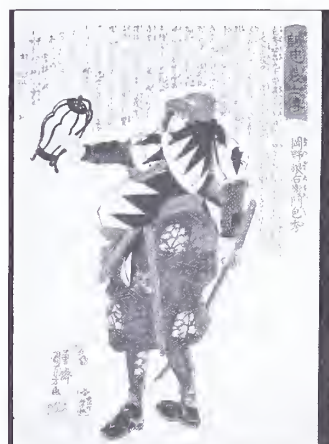
**302. KUNISADA II:** Oban: Chapter 50, Azumaya, from the series Murasaki Shikibu Genji Karuta. I3, C2, F2, Q3 £130



**303. KUNIYOSHI:** Oban: Takebayashichi Sadashichi Takashige, from Seichu Gishi den, 'The Biographies of the Loyal Retainers', no.24. I3, C2, F6, Q3 £140



**304. KUNIYOSHI:** Kurahashi Zensuke Takeyuki with a kake-mono, from Seichu Gishi den. I3, C1, F10, Q3 £120



**305. KUNIYOSHI:** Okano Ginemon Kanehide with a lantern, from Seichu Gishi den. I4, C2, F5, Q3 £120

CONDITION

F2 Wormed, holed or with binding holes; F3 Soiled, stained or foxed F4 Fold mark; F5 Small tear(s); F6 Rubbed; F7 Creased or crumpled; F8 Toned or darkened; Q1 Fine; Q2 Very Good; Q3 Good; Q4 Fair; Q5 Moderate; Q6 Poor;





**306. KUNIYOSHI:** Yazama Kihei Mitsunobu with a spear, from Seichu Gishi den. I3, C1, F7, Q3 £120



**307. KUNIYOSHI:** Yoshida Chuzaemon Kanesuke holding a closed fan, from Seichu Gishi den. I3, C1, F3, F6, Q3 £120



**308. KUNIYOSHI:** Oboshi Rikiya Yoshikane seated holding a spear, from Seichu Gishi den. I4, C2, Q3 £120



**309. KUNIYOSHI:** Chuban: To-fujin, from Todo Nijushi Ko, 'The Twenty-four Chinese Paragons of Filial Piety'. I2, C2, F1, F7, Q3 £140



**310. KUNISADA:** Oban: The poem by Nijoin Sanuki, from Ogura nazorae Hyakunin Isshu, No.92. I2, C1, F12, Q3 £150



**311. KUNISADA:** Oban: The poem by Minamoto Toshiyori Ason, from Ogura nazorae Hyakunin Isshu, No. 74. I2, C1, F12, Q3 £150



**312. KUNIYOSHI:** Hosoban: an actor in the role of a young woman. I3,C2,F3,F7,Q3 £300



**313. KUNISADA:** Oban: Nakamura Shikan as Komatsu Kichizo. I3,C3,F3,F5,F6,F10, Q4 £90



**314. KUNISADA:** Oban: Ichikawa Danjuro and Osagawa Tsuneyo in a play scene. I3, C2,F2,F3,F6,F7,Q4 £120



**315. KUNIYOSHI:** Oban: Shinano Sakon Tomoyuki, from Taiheiki Eiyu-den. "The Taihei Records of the Biographies of Heroes". I3,C1,F2,F7,Q3 £160



**316. KUNISADA:** Oban: A standing figure of a lady's maid holding a cup of tea. I3, C2, F3, F5, Q3 £90



**317. KUNISADA:** Oban: A bijin kneeling in front of a mirror shaving her face, from Tosei Michiyuki. I4, C4, F4, Q3 £120





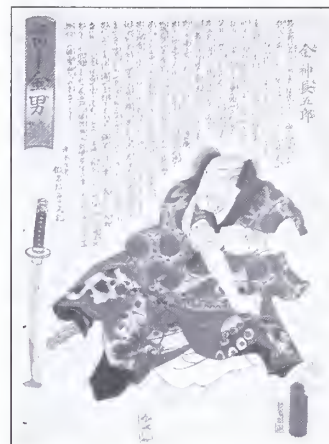
**318. KUNISADA:** Oban: Travellers on the Shichiri-gahama beach at Kamakura, from Tokaido Meisho no uchi. I3, C1, F3, F6, Q3 £160



**319. KUNISADA/KUNI-HISA:** Oban: From Omi hachyu no uchi, 'Eight heroes of Omi'. I2, C2, F3, F6, Q3 £180



**320. KUNISADA:** Oban: Bando Hikisaburo as Masakichi, from Kinsei Suikoden. I2, C1, F1, F12, Q3 £190



**321. KUNISADA:** Oban: Konjin Chogoro, from the series Ataru Senkin Otoko Kagami, 'The Mirror of the Men of Hit Fortune'. I2, C1, F2, F3, F6, Q3 £190



**322. KUNIYOSHI:** Poet Shunzei, from the series Hyakunin Isshu no uchi (100 Poets). I2, C2, F11, Q3 £350



**323. KUNIYOSHI:** Teraoka Heiemon putting out charcoal fire in a brazier; from Seichu Gishi Den, "Biographies of the Loyal Retainers". I3, C1, Q3 £150



**324. KUNISADA:** Oban: Two samurai on castle's stone steps, from Mitate Sanjurokku sen, "The Parody of the Thirty-Six Famous Poems". I3, C1, F2, F5, F7, Q3 £90



**325. KUNISADA:** Oban: Courtesan Katsuragi kneeling beside a folding screen. I3, C3, F2, F7, F10, Q4 £100



**326. YOSHIKAZU:** Oban: Three inset pictures: Watonai and a tiger; Princess Chujo and boats on the sea. I3, C2, F3, F6, Q3 £120



**327. KUNIYOSHI:** Oban: Shimura Masazo Katsutoyo from the series Taiheiki Eiyu Den, "The Taiheiki Records of the Biographies of the Heros". I3, C1, F1, F4, Q3 £200



**328. TOYOKUNI III:** Oban: A court-lady holding up a tray of foods, from Edo Meisho Hyakunin Bijou, "The Hundred Beauties of Edo". I3, C1, F2, Q3 £180



**329. KUNISADA II:** Oban: A diptych depicting Bando Hikosamuro as courtesan Jigoku Dayu and Ichimura Kakitsu as Nozarashi. I3, C1, F4, F5, F10, F12, Q3 £100

CONDITION

F2 Wormed, holed or with binding holes; F3 Soiled, stained or foxed F4 Fold mark; F5 Small tear(s); F6 Rubbed; F7 Creased or crumpled; F8 Toned or darkened; Q1 Fine; Q2 Very Good; Q3 Good; Q4 Fair; Q5 Moderate; Q6 Poor;

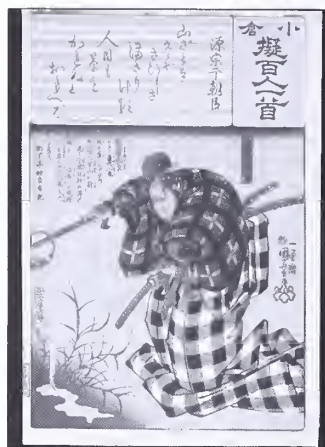




**330. TOYOKUNI III:** Oban: Ichimura Uzaemon and Nakamura Shikan in characters. I3, C1, F1, F12, Q4 £50



**331. KUNIYOSHI:** Oban: Genji Kumo Ukiyoe awase 'Ukiyo-e comparison of the cloudy Chapters of Genji', Agemaki. I3, C1, F2, F3, F6, Q3 £150



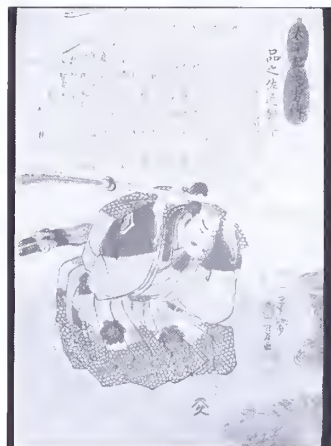
**332. KUNIYOSHI:** Oban: The samurai Kanawa Goro from the series Ogura nazorae Hyakunin isshu, 'Ogura Imitation of the Hundred Poets.' I2, C1, F1, F5, F10, Q2 £150



**333. KUNIYOSHI:** Chuban: Monkey Trainer Yoji, from Honcho Niju-shi Ko, 'Twenty-four Paragons of Filial Piety of Our Country'. I2, C1, Q3 £140



**334. YOSHITSUYA:** Oban: Warrior Takeda Naiki, from the Kinsei Giyu-den. I3, C1, F2, F10, Q3 £100



**335. KUNIYOSHI:** Oban: Warrior Shinano Sakon Tomoyuki holding a spear, from the series Taiheiki Eiyuden. I3, C3, F3, F6, Q4 £150



**336. TOYOKUNI III:** Oban: samurai-warrior Oboshi Yuranosuke and Lady Toda, from the series Chushigura Meimeiden. I2, C1, F3, Q3 £100



**337. TOYOKUNI III:** Oban: Lady Masaoka letting a pet dog eat poisoned sweets to save her lord's life, from the story of Meiboku Sendai Hagi. I2, C1, F2, F3, F12, Q4 £100



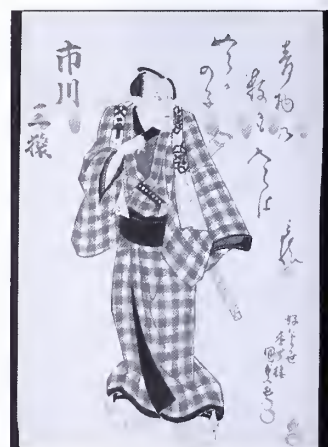
**338. TOYOKUNI III:** Actor Ichikawa Uzaemon as Sashichi, from Kinsei Suiko-den. I3, C1, F2, F3, F6, Q4 £120



**339. TOYOKUNI III:** Oban: The Fairy Star of a Pleasure Seeker. I2, C1, F6, Q3 £120



**340. KUNISADA:** Oban: Nakamura Utaemon IV standing as one of the Gonin Otoko. I2, C1, F7, Q3 £80



**341. KUNISADA:** Oban: Ichikawa Danjuro VII as one of the Gonin Otoko wearing a sword and a shakuhachi at his belt. I2, C1, F7, Q3 £80





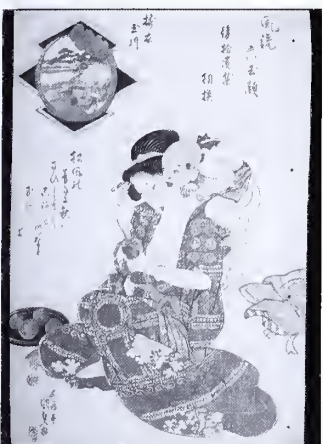
**342. KUNISADA:** Oban:  
Bando Mitsugoro IV as one of  
the Gonin Otoko (The Five  
Chivalrous Men). I2, C2, F2, F3,  
F7, F10, Q3 £200



**344. KUNISADA:** Oban,  
Courtesan Agemaki protecting  
her lover Sukeroku. I3, C3, F2,  
F3, F6, Q4 £100



**345. KUNISADA:** Oban, The  
Clock of the Yoshiwara; Ne no  
koku, 'Hour of the Rat' (around  
11p.m. to 1 a.m.). I3, C4, F3,  
F4, F7, F8, Q4 £130



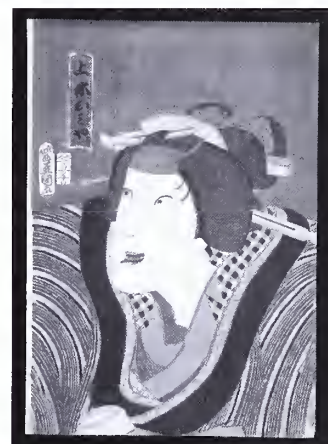
**346. KUNISADA:** Oban,  
Fuyu Mutamagao; a mother and  
her young son. I3, C2, F2, F3,  
F6, F7, Q4 £150



**347. KUNISADA:** Oban, a  
bijin standing beside trails of  
wisteria. I2, C2, F1, F2, F3, F6,  
F12, Q4 £100



**348. TOYOKUNI III:** Oban,  
Bust-portrait of the Kabuki char-  
acter, Nagoya Sanza. I3, C1, F7,  
Q3 £150



**349. TOYOKUNI III:** Oban,  
Bust-portrait of an actor in the  
character of a married woman  
with blackened teeth. I3, C1, F2,  
Q3 £150



**350. TOYOKUNI III:** Oban,  
Bust-portrait of Fuwa  
Banzaemon. I3, C2, F3, F7, Q3  
£150



**351. KUNISADA:** Oban pen-  
tateuch, the standing portraits of  
actors as the Gonin Otoko. I3,  
C2, F3, F4, F6, Q4 £235



**352. TOYOKUNI III:** Oban,  
four bust-portraits of actors as  
the characters in drama Yotsuya  
Kaidan. I2, C1, F1, F3, F4, Q3  
£100



**353. TOYOKUNI III:** Oban,  
Suzuki Shusui at Aoyama, from  
Edo Meisho Zue. I2, C1, F3, F6,  
Q3 £130

CONDITION

2 Wormed, holed or with binding holes; F3) Soiled, stained or foxed F4) Fold mark; F5) Small tear(s); F6) Rubbed; F7) Creased or crumpled; F8) Toned or darkened;  
2) LITY: Q1) Fine; Q2) Very Good; Q3) Good; Q4) Fair; Q5) Moderate; Q6) Poor;





**354. KUNIYOSHI:** Two oban prints from Ogura nazoraie hyakunin issuu, 'The 100 Poems of Ogura'. I3, C2, F2, F3, F6, F9, Q5 £100



**355. KUNIYOSHI:** Oban, Nogi Nyudo Raigen fleeing from enemies on an overturned boat, from Wakan nazoraie Genji. I3, C1, F1, F3, F6, Q3 £140



**356. YOSHITORA:** Oban, Sakanoshita on the Tokaido, from a Tokaido series. I2, C1, F2, F3, F4, F6, F12, Q4 £100



**357. YOSHITORA:** Oban, Street Knight Banzui Chohei, from Kyokaku Honcho sodachi. I4, C2, F2, F6, F8, F10, F12, Q3 £100



**358. YOSHIKU:** Oban, actor Ichikawa Kodanji doing penance under a waterfall. I2, C1, F3, F12, Q3 £100



**359. KUNIYOSHI:** Oban, a Chinese warrior with a spear, from Wakan nazoraie Genji. I2, C1, F1, F12, Q3 £200



**360. HIROSHIGE and KUNISADA:** Oban: Fujikawa, from the Sohitsu Gojusan tsugi, 'The Tokaido Stations by Two Brushes'. I3, C2, F2, F5, F7, Q3 £150



**361. HIROSHIGE and KUNISADA:** Oban: Kakegawa, from the Sohitsu Gojusan tsugi, 'The Tokaido Stations by Two Brushes'. I3, C2, F2, F5, Q3 £150



**362. HIROSHIGE:** Miya, from the Upright Tokaido series. I4, C2, F2, F10, F12, Q4 £160



**363. HIROSHIGE III:** Oban: from Tokyo Fuka Meisho zukushi: Yorozyuo Bridge. I3, C1, F2, Q4 £100



**364. HIROSHIGE:** Oban: Gohyaku Rakan Sazaido, from The 100 Views of Edo. I3, C2, F8, F12, Q4 £300



**365. HIROSHIGE:** Oban: Mishima, from the Upright Tokaido series. I3, C2, F1, F12, Q4 £200





**366. HIROSHIGE:** Oban: Machichiyama Sanyabori no yakei, from the 100 Views of Edo. I4, C2, F2, F10, Q4 £250



**367. HIROSHIGE:** Oban: Goyu, from the Upright Tokaido series. I2, C1, F2, F3, F6, Q4 £300



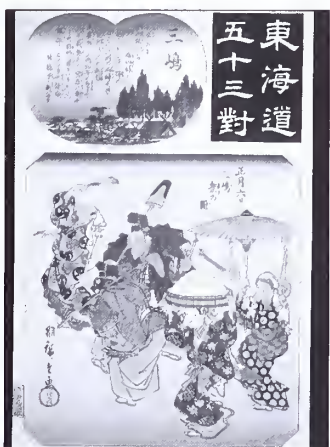
**368. HIROSHIGE:** Small upright-panel print, oshidori ducks and yamabuki flowers. I4, C2, F2, F3, F7, Q4 £300



**369. HIROSHIGE:** Oban: Court-ladies Iwafuji and Onoe beneath a torii, from Kokin Joruri-zukushi. I4, C2, F2, F3, F6, F9, Q5 £150



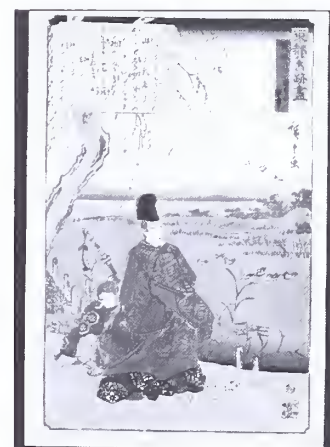
**370. HIROSHIGE:** Takanawa Ushimachi, from the 100 views of Edo. I3, C3, F1, Q3 £500



**371. HIROSHIGE:** Oban: a procession of the Mishima Festival characters in the costume; from Tokaido Gojusan-tsui. I2, C1, F1, F4, Q3 £200



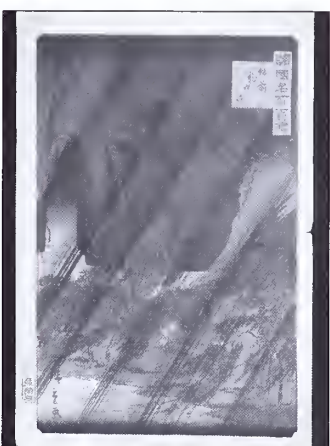
**372. HIROSHIGE II:** Oban: Red Maples at Kaianji, from Toto Sanjurokkei, "The Thirty-six Views of the Eastern Capital". I3, C1, F2, F12, Q3 £300



**373. HIROSHIGE:** Oban: Courtier Poet Narihira on the bank of Sumida River, from Toto Kyuseki zukushi, "The Historic Spots of the Eastern Capital". I4, C2, F4, F6, Q3 £100



**374. HIROSHIGE:** Another impression of 'Hakone', from the Upright Tokaido series. I3, C1, F2, Q4 £300



**375. HIROSHIGE II:** Oban: Tasuta-yama in Bizen in rain-storm, from Shokoku Meisho Hyakkei, "The Hundred Famous Views in Various Provinces" I3, C2, F3, F4, F6, Q3 £300



**376. HIROSHIGE?:** A cut-out print from a harimaze sheet: a bijin on a pleasure boat. I3, C2, Q3 £160



**377. HIROSHIGE II:** Oban: Oki Province, from the Shokoku Meisho Hyakkei. I2, C1, Q3 £300

CONDITION

F Wormed, holed or with binding holes; F3) Soiled, stained or foxed F4) Fold mark; F5) Small tear(s); F6) Rubbed; F7) Creased or crumpled; F8) Toned or darkened; QUALITY: Q1) Fine; Q2) Very Good; Q3) Good; Q4) Fair; Q5) Moderate; Q6) Poor;





**378. GENGYO:** Oban:  
Copies after the figures of Noh  
drama by Kiyomitsu and  
Shibaraku-costume-clad actor by  
Jihinari. I4, C2, F3, F6, F7, Q3  
£100



**379. HIROSHIGE:** Tanzaku:  
Plovers and reeds under falling  
cherry blossom petals.  
I2, C1, F2, F10, F12, Q4 £200



**380. HIROSHIGE II:** Oban:  
Women struggling against rain-  
storm, from the series Toto  
Sanjurokkei. I3, C3, F2, F3, F7,  
F12, Q4 £280



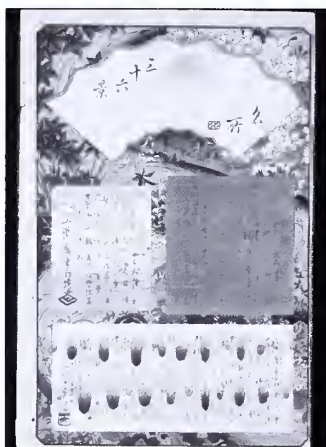
**381. HIROSHIGE:** Kuwana,  
from the so-called Upright  
Tokaido series. I4, C2, F5, Q3  
£200



**382. HIROSHIGE II:** Oban:  
Dentsuin Temple, from Edo  
Meisho Zue. I4, C2, F1, F12,  
Q3 £180



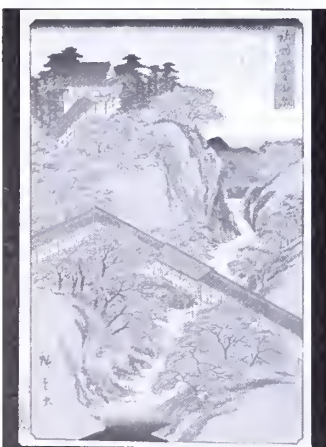
**383. HIROSHIGE II:** Oban:  
Inari Shrine at Oji, from Edo  
Meisho Zue. I4, C2, Q3 £180



**384. HIROSHIGE:** Sheet of  
the table-of-contents from the  
series of 36 Views of Fuji. I2,  
C1, F1, F2, F3, F12, Q4 £150



**385. HIROSHIGE:** Small  
upright-panel print, oshidori  
ducks and bamboo. I3, C2, F2,  
F10, F11, Q4 £600



**386. HIROSHIGE II:** Oban,  
Red Maples at Tsutenkyo of  
Tofuku Temple, from Shokoku  
Meisho Hyakkei. I3, C2, F3, F6,  
F10, F12, Q4 £100



**387. HIROSHIGE II:** Oban,  
Red Maples of Kaian-ji, from  
Edo Meisho Zue. I3, C2, F3, F4,  
F6, F9, Q4 £100



**388. HIROSHIGE:** Oban,  
Toto Meisho Nenju Gyoji,  
autumn flowers of the Eighth  
Month. I3, C2, F2, F6, F7, F8,  
Q4 £100



**389. HIROSHIGE:** 'Hakone',  
from the Upright Tokaido series.  
I3, C1, F2, F3, Q4 £290





**390. HIROSHIGE:** Oban, In a play scene of Sendai Hagi, Lord Ashikaga Yorikane standing on a boat. I2, C2, F2, F3, F6, F7, F9, Q4 £150



**391. HIROSHIGE:** Oban, Processions of the Sanno Festival, from Meisho Edo Hyakkei. I3, C2, F1, F2, F7, Q4 £100



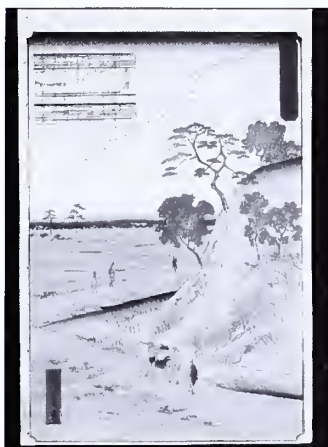
**392. HIROSHIGE:** Chiyo-ga-ike Pond at Meguro, from the 100 Views of Edo. I3, C1, F2, F3, F6, Q3 £240



**393. HIROSHIGE II:** Heikanji Temple with pilgrims and Japanese palm trees, from Edo Meisho Zue. I4, C1, F2, F3, F6, Q4 £100



**394. HIROSHIGE II:** Sengakuji Temple, from Edo Meisho Zue. I4, C1, F1, F2, Q3 £100



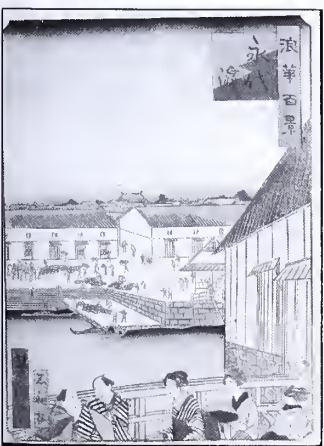
**395. HIROSHIGE II:** Dokan Hill, from Edo Meisho Zue. I3, C1, F2, F3, Q3 £100



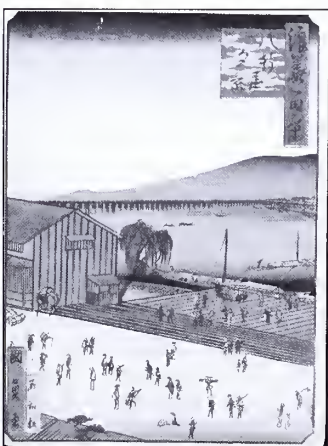
**396. HIROSHIGE II:** Red Maples at Kaianji, from Edo Meisho Zue. I3, C1, F1, F2, F3, Q3 £100



**397. HIROSHIGE:** Ichigaya Hachiman, from the 100 Views of Edo. I3, C1, F1, F5, F7, F10, F12, Q4 £100



**398. YOSHITAKI and KUNIKAZU:** Four chuban prints, from the series 'A Hundred Views of Naniwa'. I3, C1, F1, F3, F12, Q3 £100



**399. YOSHITAKI, etc.:** Four chuban prints from the 100 views of Naniwa; two by Yoshitaki, one each by Kunikazu and Yoshitaki. I3, C1, F1, F3, F12, Q3 £160



**400. YOSHITAKI, etc.:** Four chuban prints from the 100 Views of Naniwa, two by Yoshitaki and one each by Kunikazu and Yoshitaki. I3, C1, F1, F12, Q3 £160

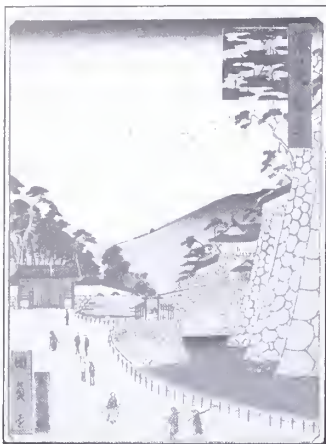


**401. KUNIKAZU, YOSHITAKI, etc.:** Six chuban prints from the 100 Views of Naniwa, two each by Kunikazu and Yoshitaki, and one by Yoshitaki. I2, C1, F1, F3, F6, F12, Q3 £200

CONDITION

F Wormed, holed or with binding holes; F3) Soiled, stained or foxed F4) Fold mark; F5) Small tear(s); F6) Rubbed; F7) Creased or crumpled; F8) Toned or darkened; QUALITY: Q1) Fine; Q2) Very Good; Q3) Good; Q4) Fair; Q5) Moderate; Q6) Poor;





**402. KUNIKAZU and YOSHITAKI:** Five chuban prints from the 100 Views of Naniwa. I3, C1, F1, F3, F12, Q3 £200



**403. YOSHITAKI, etc.:** Three prints of snowy scenes from the 100 Views of Naniwa, one each by Yoshitaki, Kunikazu and Yoshiyuki. I3, C1, F1, F3, F6, F12, Q3 £100



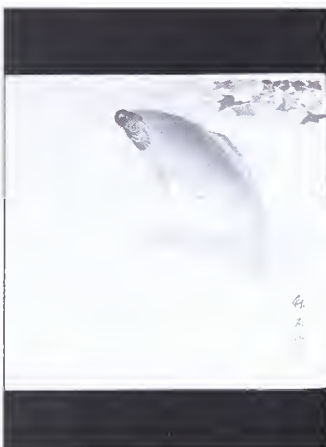
**404. KUNIKAZU and YOSHITAKI:** Three chuban prints from the 100 Views of Naniwa. I3, C1, F1, F3, F12, Q3 £100



**405. ASHIHIRO:** Oban: Kataoka Nizaemon III as a samurai standing wearing a kamishimo, its trousers edges being tucked up. I3, C2, F1, F3, F6, F12, Q4 £100



**406. HOKUCHO:** Oban: Nakamura Utaemon II as the vendor of shirozake standing under cherry-blossom. I3, C2, F3, F4, F6, F10, Q4 £100



**407. CHIKUSEKI:** Shikishiban: Carp. I2, C1, Q2 £90



**408. YOSHITOSHI:** Sugawara Michizane in moonlit plum garden, from Tsuki Hyaku Sugata, 'The 100 Views of the Moon'. I3, C2, F12, Q3 £130



**409. YOSHITOSHI:** Oban: Taira Shigemori, from Dai Nippon Meisho Kagami. I2, C1, F7, Q3 £150



**410. YOSHITOSHI:** Oban: Tokugawa Ieyasu with attendants, from the series Dai Nippon Meisho Kagami, 'The Mirrors of the Famous Generals of Japan'. I2, C1, F7, Q3 £150



**411. BAIREI:** Oban: Cormorant and Yamabuki, from Bairei Kacho Gafu. I2, C1, F12, Q3 £75



**412. BAIREI:** Oban: Woodpecker and Cherry tree, from Bairei Kacho Gafu. I2, C2, F6, F12, Q3 £75



**413. YOSHITOSHI:** Bon-odori dancers, from the 100 Views of the Moon. I3, C1, Q3 £150





**414. KUNICHIKA:** Oban:  
Ichikawa Danjuro IX as  
Mongaku Shonin, from  
Ichikawa Danjuro Engei  
Hyakuban. I2, C1, Q3 £150



**415. YOSHITOSHI:** Chuban:  
The woman rogue Ohyaku, from  
Biyu Suiko-den. I4, C2, F3, Q3  
£90



**416. KIYOCHIKA:** Oban:  
An orian (courtesan); published  
by Kokkeido. I2, C1, Q3 £500



**417. KOGYO:** Oban:  
Kagekiyo, from Nogaku  
Hyakuban, "The Hundred  
Famous Noh Plays". I2, C1, Q3  
£90



**418. KIYOCHIKA:** Oban:  
Sailor Nishikawa, from the  
series Rikukai gunjin Komei  
Kagami, "Famous Heroes of the  
Army and Navy". I2, C1, F3,  
F4, F5, F7, F8 Q4 £90



**419. CHIKANOBU:** Oban:  
Court Lady and attendant, from  
Setsugekka. I2, C1, F7, Q3 £90



**420. BAIREI:** Oban:  
Mimizuku ( owls) on osmanthus  
tree, from Bairei Kacho Gafu.  
I3, C1, F3, F6, Q3 £90



**421. BAIREI:** Oban :  
Waterbirds and Lilies, from  
Bairei Kacho Gofu. I3, C1, F3,  
F6, Q3 £90



**422. BAIREI:** Oban:  
Hakkacho ( mynah birds) and  
Daylilies, from Bairei Kacho  
Gafu. I3, C1, F3, F6, Q3 £90



**423. BAIREI:** Oban: Uzura  
(quails) and arrowfoot flowers,  
from Bairei Kacho Gafu I3, C1,  
F3, F6, Q3 £90



**424. BAIREI:** Oban: Kinkei  
(golden pheasant) and hibiscus,  
from Bairei Kacho Gafu. I3, C1,  
F3, F6, Q3 £90



**425. BAIREI:** Oban:  
Tanchozuru (red- crested cranes)  
and Morningglories, from Bairei  
Kacho Gafu. I3, C1, F6, Q3 £90

CONDITION

F Wormed, holed or with binding holes; F3) Soiled, stained or foxed F4) Fold mark; F5) Small tear(s); F6) Rubbed; F7) Creased or crumpled; F8) Toned or darkened;  
QUALITY: Q1) Fine; Q2) Very Good; Q3) Good; Q4) Fair; Q5) Moderate; Q6) Poor;





**426. BAIREI:** Oban: Cockerel and hen and Chinese bellflowers, from Bairei Kacho Gafu. I3, C1, F6, Q3 £90



**427. BAIREI:** Oban: Starlings and wren, and a flowering tea tree, from Bairei Kacho Gafu. I3, C1, F3, F6, Q3 £90



**428. BAIREI:** Oban: Renjaku (waxwings) and a flowering pear tree, from Bairei Kacho Gafu. I3, C1, F3, F6, Q3 £90



**429. ATTR. TO NAKAYA-MA:** Watercolour: An old peasant and a child. Q3 £90



**430. BAIREI:** Oban: Manazuru ( cranes) and cotton flowers, from Bairei Kacho Gafu. I3, C1, F3, F6, Q3 £90



**431. YOSHITOSHI:** Oban: Taira no Shigemori and a retainer, from Dai Nippon Meisho Kagami. I3,C2,F3,F4,Q3 £90



**432. YOSHITOSHI:** Oban: Warrior Yatsundada set fire on the besieged Saohiko, from the series Dai Nippon Meisho Kagami, "The Famous Generals of Japan". I3, C1, F5, F6, Q3 £280



**433. TOSHIKATA:** Oban: A samurai asking a shelter at a woman's house; from the series, Kyodo Risshi den, " the Biographies of Successful Men". I3, C2, F7, Q3 £90



**434. KIYOCHIKA:** Oban: The Lake Chuzenji, from the Nihon Meisho Zue, " The Famous Sights of Japan". I2, C1, F7, Q3 £90



**435. YOSHITOSHI:** A bijin carrying a tray of foods over her shoulder: from The Thirty- two Aspects of Customs and Manners, sub- title, omotaso, " looks like heavy". I2, C1, F1, Q3 £450



**436. YOSHITOSHI:** Oban: A bijin gazing at snowy garden of the famous restaurant Uehan at Mokuboji, from Tokyo Ryori Beppin hin. I3, C1, F1, F6, F7, F12, Q3 £100



**437. KIYOCHIKA:** Oban: Courtesan reading a scroll letter. I2,C1,F3,F12,Q3 £200

IMPRESSION: 11) Fine; 12) Very Good; 13) Good; 14) Fair; 15) Moderate COLOUR: C1) Good; C2) Fair; C3) Faded; C4) Much Faded FAULTS: F1) Trimming; F2) Torn; F3) Stained; F4) Discoloured; F5) Faded; F6) Faded; F7) Faded; F8) Faded; F9) Worn; F10) Restored; F11) New margin(s); F12) Laid-down; F13) Re-touched areas





**438. KIYOCHIKA:** Oban: A bijin in lavender kimono holding an umbrella. I2, C1, F12, Q2 £300



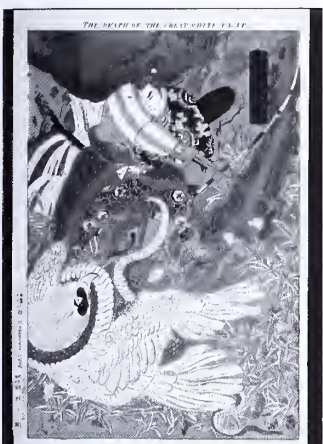
**439. KIYOCHIKA:** Oban: Three figures attired in old times costumes. I2, C1, F12, Q2 £90



**440. YOSHITOSHI:** Oban: Warrior Hino Kumawakamaru and a boy on beach, from the series Yoshitoshi Musha gerui. I3, C1, F12, Q3 £180



**441. YOSHITOSHI:** Hero Kato Kiyomasa with a monkey, from the Yoshitoshi Musha Gerui. I3, C1, F1, F12, Q3 £180



**442. CHIKANOBU:** Oban: A warrior slaying a great white eagle and a huge serpent; from the series Azuma Kagami. I3, C1, F6, Q3 £150



**443. YOSHITOSHI:** Oban: Warrior-Priest Uesugi Kenshin, from the series Dai Nippon Meisho Kagami. I3, C1, F3, Q3 £100



**444. TOSHIHIDE:** Oban: Ichikawa Mimasu (Danjuro IX) as a young woman. I3, C1, Q3 £150



**445. YOSHITOSHI:** Oban: Archer Sakanoue Karitamaro, from the Dai Nippon Meisho Kagami. I3, C1, F3, F4, Q3 £90



**446. KIYOCHIKA:** Oban: Pine Grove at Miho, from the series Nihon Meisho Zue. I3, C1, F3, Q3 £90



**447. YOSHITOSHI:** Oban: 'hazukashiso (looking shy)', from Fuzoku Sanju-ni So, 'The Thirty-two Looks of the Woman's Customs and Manners'. I2, C1, F2, F7, F10, Q3 £100



**448. GYOSAI:** Oban: Two warriors of the Chushingura, from Genroku Yamato Nishiki. I2, C2, F1, F12, Q3 £450

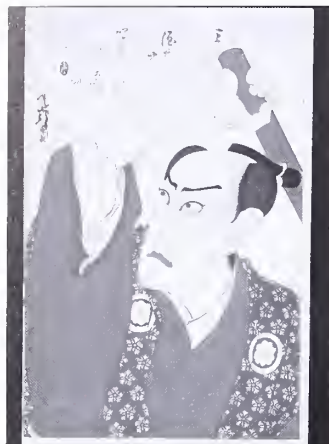


**449. TOSHIHIDE:** Oban: Ichikawa Mimasu (Danjuro IX) as young woman Omiwa. I3, C1, F12, Q3 £110

CONDITION

F Wormed, holed or with binding holes; F3) Soiled, stained or foxed F4) Fold mark; F5) Small tear(s); F6) Rubbed; F7) Creased or crumpled; F8) Toned or darkened; QUALITY: Q1) Fine; Q2) Very Good; Q3) Good; Q4) Fair; Q5) Moderate; Q6) Poor;





**450. TOSHIHIDE:** Oban; Ichikawa Mimasu (Danjuro IX) as samurai lord Sakai Tadatsugu beating a drum (not visible). I3, C1, F1, F12, Q3 £110



**451. KUNICHIKA:** Oban triptych: Actors Ichikawa Kodanji, Ichimura Uzaemon and Onoe Eizaburo in a play scene. I3, C1, F1, F3, F4, F5, F10, F12, Q4 £140



**452. TOSHIHIDE:** Oban: Ichikawa Mimasu (Danjuro IX) as sailor Matsuemon. I2, C1, F3, F12, Q3 £110



**453. TOSHIHIDE:** Oban: Ichikawa Mimasu (Danjuro IX) as Gotobei. I2, C1, F1, F2, F10, F12, Q3 £110



**454. KIYOCHIKA:** Aiban: bust-portrait of a bijin trying her obi; grey ground. I2, C2, F4, Q3 £100



**455. KIYOCHIKA:** Aiban: A bijin reading a scroll letter; grey ground. I2, C2, F3, F4, Q3 £100



**456. KIYOCHIKA:** Aiban: A bijin about to open an umbrella; grey ground. I2, C2, F4, Q3 £100



**457. KUNICHIKA:** Oban, geisha at Banrin, Shinagawa, from Kaika Sanjurokkaise I4, C2, F3, F6, F12, Q4 £100



**458. TANKEI:** Three oban prints from the series Kyodo Risshi no motoi. I3, C1, F12, Q3 £100



**459. YOSHITOSHI:** Three oban prints, each print showing two comic scenes of various historical/fictitious anecdotes. I3, C1, F1, F3, F12, Q3 £180



**460. YOSHITOSHI:** Two oban prints from Tsuki Hyaku Sugata; 'Kaguya-hime Returning to the Moon Palace' and 'A Lady with a lute on boat'. I4, C2, F2, F3, F12, Q4 £160



**461. YOSHITOSHI:** Two oban prints from the Tsuki Hyaku Sugata; Poet Abe no Nakamaro and prince O-usu-nomikoto disguised as a woman. I3, C2, F2, F3, Q3 £160





**462. YOSHITOSHI:** Ushiwaka-maru leaping into the air on Gojo Bridge, from Tsuki Hyaku Sugata. I3, C2, F3, F4, F6, Q4 £100



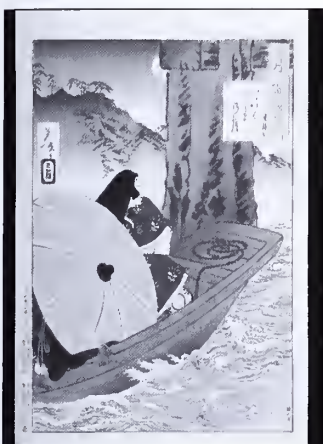
**463. YOSHITOSHI:** Moon at Takakura; Retainer of Hasebe Nobutsura. I3, C2, F3, F6, Q3 £100



**464. YOSHITOSHI:** Two prints from Tsuki Hyaku Sugata; 'A Poem by Kikaku' (a bijin in an elegant room), and 'Moon of Southern Sea' (Kannon in white robe). I3, C2, F1, F3, F12, Q4 £130



**465. YOSHITOSHI:** Courtier Fujiwara Kaneaki and wolves, from Tsuki Hyaku Sugata. I3, C1, F2, F3, Q3 £100



**466. YOSHITOSHI:** Moon at Itsukushima Island, a Lady in a boat with a hand-drum, from Tsuki Hyaku Sugata. I3, C1, F2, F3, Q3 £100



**467. YOSHITOSHI:** The Oxherdsman and the Weaving Girl's Rendez-vous at Ama-no-gawa, the Milky way, from Tsuki Hyaku Sugata. I3, C1, F2, F6, Q3 £100



**468. YOSHITOSHI:** Two prints from the series 'The 100 Views of the Moon': the poet Sugawara Michizane in a garden, Akashi Gidayu about to commit suicide. I4, C2, F1, F3, F5, F6, Q4 £110



**469. YOSHITOSHI:** Two prints from the 100 Views of the Moon: The poem by Takeda Shingen; and the poet Sugawara Michizane. I3, C2-3, F7, F12, Q4 £120



**470. YOSHITOSHI:** The poem by Chiyo about a broken wooden bucket, from Tsuki Hyaku Sugata. I2, C1, F1, Q3 £120



**471. KIYOCHIKA:** Oban dip-tych, Consort of the samurai Lord Hosokawa Tadaoki about to commit seppuku. I3, C1, F3, Q3 £100



**472. YOSHITOSHI:** Oban: Yamato Takeru no mikoto, from Dai Nippon Meisho Kagami, I2, C1, Q3 £130



**473. CHIKANOBU:** A woman washing clothes in wooden tub, from series Shin Bijin, pale pink ground. I1, C1, Q2 £120

CONDITION

F Wormed, holed or with binding holes; F3) Soiled, stained or foxed F4) Fold mark; F5) Small tear(s); F6) Rubbed; F7) Creased or crumpled; F8) Toned or darkened; QUALITY: Q1) Fine; Q2) Very Good; Q3) Good; Q4) Fair; Q5) Moderate; Q6) Poor;





**474. CHIKANOBU:** Wiping her ear in front of a mirror, after bath, from Shin Bijin pale pink ground. I1, C1, F7 (slight), Q3 £120



**475. CHIKANOBU:** Bust-portrait of a woman holding a hair ornament, from Shin Bijin, pale yellow ground. I1, C1, Q2 £120



**476. CHIKANOBU:** Bust-portrait of a woman at a tea ceremony, from Shin Bijin, pale yellow ground. I1, C1, F7 (very slight), Q3 £120



**477. CHIKANOBU:** Bust-portrait of a bijin whose head turned around towards left, from Shin Bijin, pale yellow ground. I1, C1, F7, Q3 £120



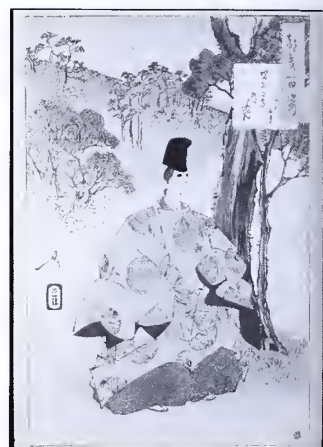
**478. SHUNTEI and KOGYO:** Two aiban prints: writing a letter and a girl in swimsuit. I3, C1, F1, F4, F6, F7, Q4 £170



**479. YOSHITOSHI:** Chinese poetess O-sho-rei with a musical instrument. I3, C1, F2, F3, Q3 £120



**480. YOSHITOSHI:** Oban: A geisha at Kuruma-ya, from 'The Restaurants of Tokyo' series. I3, C1, F3, F6, Q3 £150



**481. YOSHITOSHI:** Courtier Poet Yoshitaka, from the 100 Views of the Moon. I3, C2, F1, F3, F6, Q3 £100



**482. IKKEI and KUNITOSHI:** Two oban prints, Yanagi-bashi and Asakusa temple. I3, C2, F1 F2, F3, F6, Q4/5 £100



**483. BAIDO KUNIMASA, etc.:** Seven oban prints, Meiji kaika-e, views of Tokyo, etc. I4-5, C1-2, F1, F3, F6, Q5 £160



**484. ANON.:** Oban: a reunion of anma (masseurs). I3, C2, F2, F3, F7, F10, Q5 £100

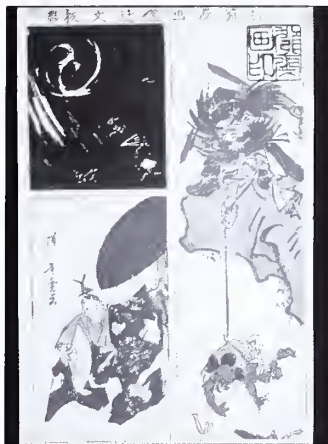


**485. KUNICHIKA:** Oban: Urashima Taro, from the series Shokoku Meisho. I3, C1, F6, Q3 £180

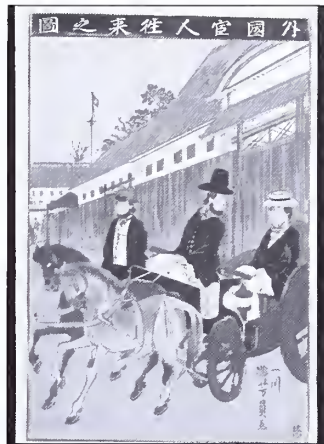




486. **KUNICHKA:** Oban: Okubi-e of actor Sawamura Noshō. I2, C1, F6, F12, Q3 £340



487. **KYOSAI:** Oban: Two prints from Kyosai Manga. I5, C2, F2, F7, Q5 £100



488. **YOSHIKAZU:** Oban: Yokohama-e, 'The Comings and Goings of Foreigners'. I4, C2, F1, Q3 £400



489. **SUGAKUDO and KEINEN:** Oban: Three Kacho-e prints, two by Sugakudo of swallows, etc. I3, C2, F3, F8, F12, Q3 £100



490. **TOSHIKATA:** Oban: Two prints from the series Sanjurokkasen, 'The Thirty-six Beauties'. I3, C2, F3, F12, Q3 £100



491. **SHODO:** Oban: A young woman and a girl collecting shells on a beach. I2, C2, F3, F6, F12, Q5 £100



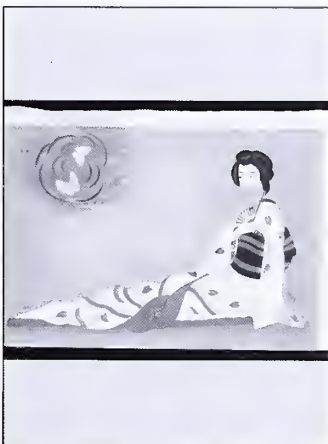
492. **SHODO:** Oban: A woman kneeling in front of a chopping board and cutting up tofu (?). I2, C1, F3, F7, F8, Q3 £100



493. **SHODO:** Oban: A woman artist seated in front of a framed Kakemono painting with a brush. I2, C1, F3, Q3 £100



494. **SHODO:** Oban: A mistress of a tea-house (?) in a purple kimono and a red apron standing about to bow. I2, C1, F3, Q3 £100



495. **HACK:** Two oban prints: a dancer in a Chinese dragon costume and a woman in kimono with a fan. I2, C1, F7, Q3 £130



496. **NATORI SHUNSEN:** Oban: Otani Tomoemon VI as Kanshojo. I2, C1, Q2 £500



497. **CHIKUSEKI:** Shikishiban: Bird on Red Maple Tree. I2, C1, F12, Q3 £135

CONDITION

I2 Wormed, holed or with binding holes; F3 Soiled, stained or foxed F4 Fold mark; F5 Small tear(s); F6 Rubbed; F7 Creased or crumpled; F8 Toned or darkened; QUALITY: Q1 Fine; Q2 Very Good; Q3 Good; Q4 Fair; Q5 Moderate; Q6 Poor;





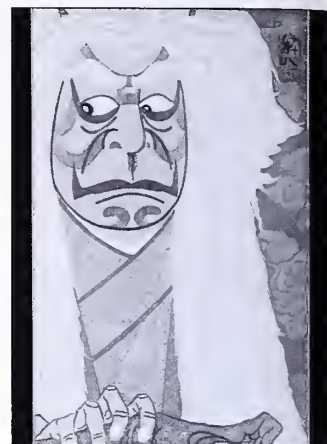
498. **KOSON:** Shikishi format: Gold Fish. I2, C1, F3, F5, Q3 £120



499. **Y. TAKANE:** Oban: The half-length figure of a bijin holding an umbrella. I2, C1, Q2 £200



500. **Y. TAKANE:** Oban: The half-length figure of a bijin inserting a hair-ornament into her hair beside a paper lantern. I2, C1, F3, F7, Q3 £200



501. **KOKEI:** Oban: Bust-portrait of the actor Onoe Baiko as an oni (No.88 out of 90). I2, C1, Q2 £300



502. **KAKO:** Aiban: A Duck and Snowy Reeds. I2, C1, F5, Q2 £200



503. **SOZAN:** Upright Panel: A woman in kimono designed with iris flowers breaking off a cherry branch. I2, C1, F12, Q3 £165



504. **SHOTEI:** Upright Panel: Morning-glories in pots. I2, C1, F12, Q3 £135



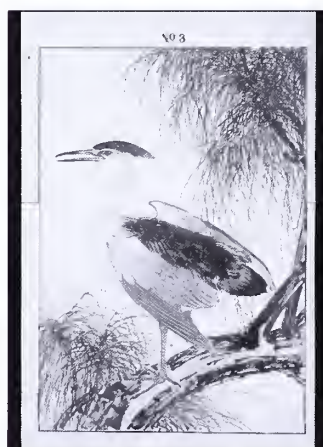
505. **S. KASAMATSU:** Upright Panel Print: Red Plum Blossom & a warbler, shown in the shape of a battledore. I2, C1, F2, F3, Q3 £135



506. **S. KASAMATSU:** Upright Panel print: A girl with a parasol and a doll shown in the shape of a battledore. I2, C1, Q2 £135



507. **KOGYO:** Oban: Three prints depicting performances of Noh dramas. I3, C2, F3, F12, Q3 £100



508. **KEINEN:** Three Oban Kacho-e (birds-and-flowers picture) prints. I3, C2, F2, F3, F7, Q4 £100



509. **HAKUU & ANON.:** Two shikishi-ban prints of fuyo and sindo flowers, and two paintings of lilies. I3, C1, F3, F5, Q4 £100





**510. KOSON:** An upright panel print and the original silk painting of a cock and a hen. Print: I2, C1, Q2; Painting: F3, Q3 **£200**



**511. KOSON:** An upright panel print and the original silk painting of geese. Print: I2, C1, F3, Q3; Painting: F3, Q3 **£200**



**512. KOSON:** An upright panel print and original silk painting of flying ravens. Print: I2, C1, Q2; Painting: F3, Q3 **£200**



**513. KOSON:** An upright panel print and original silk painting of pigeons. Print: I2, C1, Q3; Painting: F3, Q3 **£200**



**514. KOSON:** An upright panel print and the original silk painting of white herons. Print: I2, C1, F3, Q3; Painting: F3, Q3 **£200**



**515. KOSON:** An upright panel print and the original silk painting of two doves. Print: I2, C1, Q3; Painting: F3 **£200**



**516. KOSON:** An upright panel print and the original silk painting of turkeys. Print: I2, C1, Q3; Painting: F3, Q3 **£200**



**517. KAKO:** Aiban: Cock and Hen among Morning Glories. I2, C1, Q2 **£200**



**518. KAKO:** Aiban: A Kingfisher on Lotus Stem. I2, C1, Q2 **£200**



**519. KOKEI:** Oban: Double bust portraits of Ichikawa Ennosuke as Kirare Otomi and Ichikawa Danshiro as Koumori no Yasuzo (No. 26 out of 90). I2, C1, Q2 **£300**



**520. KOKEI:** Oban: Bust-portrait of Onoe Kikigoro as Tsuchigumo no Sei. (No.89 out of 90). I2, C1, Q2 **£300**



**521. KOKEI:** Oban: Bust-portrait of Nakamura Kichiemon as Togashi Saemon (No. 47 out of 90). I2, C1, Q2 **£300**

CONDITION

F Wormed, holed or with binding holes; F3) Soiled, stained or foxed F4) Fold mark; F5) Small tear(s); F6) Rubbed; F7) Creased or crumpled; F8) Toned or darkened;

QUALITY: Q1) Fine; Q2) Very Good; Q3) Good; Q4) Fair; Q5) Moderate; Q6) Poor;





**522. KOKEI:** Oban: Bust-portrait of Kataoka Takao as Tobigashira Matsukichi (No. 89 out of 90). I2, C1, Q2 £300



**523. SHIRO KASAMATSU:** Upright panel print: A battledore decorated with plum blossom and a warbler. I2, C1, Q3 £100



**524. HODO:** Oban: Travellers admiring Mt. Fuji from the Otome Pass. I3, C1, F6, F7, Q3 £100



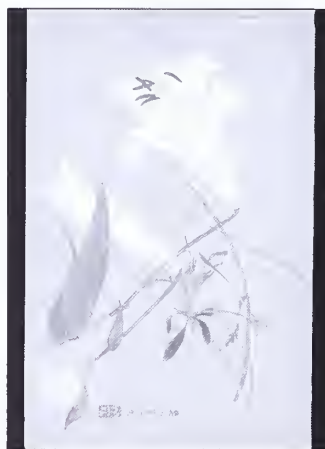
**525. KAORU KAWANO:** Oban: A young girl with long hair. I2, C1, F7, Q3 £90



**526. K. KAWANO:** Oban: A dancing girl. I2, C1, Q2 £120



**527. HIDE:** Oban: An Ainu Women: dated 1980, numbered 82/250. I2, C1, Q2 £80



**528. RAKUZAN:** Oban: Two prints: "Lilies" and "Bamboos". I2, C1, F3, F5, F7, Q3 £90



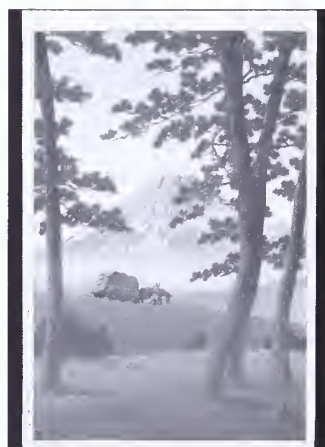
**529. KONSON:** Upright Panel: Mallards on snowy bank. I3, C2, F8, Q3 £90



**530. HASUI:** Oban: Utagahama shore of the Lake Chuzenji, dated 1931. I2, C1, F7, Q3 £100



**531. HASUI:** Oban: Kosentani Village in Echigo in deep snow: date 1941. I2, C1, Q3 £160



**532. HASUI:** Oban: Evening in Tagonoura, dated 1940. I2, C1, F7, Q3 £100



**533. HASUI:** Oban: Utagahama Shore of Lake Chuzenji, dated 1931. I2, C1, F7, Q3 £100





**534. ELIZABETH KEITH:** Oban: A village scene in China. I2, C1, Q3 £450



**535. KOITSU:** Oban: The Akashi Beach under a Moon, 1934. I2, C2, F7, Q3 £90



**536. KOSON:** Upright Panel print: Three pigeons under a cherry tree. I2, C1, F7, Q3 £90



**537. ELIZABETH KEITH:** Oban: New Year's Shopping, Seoul (proof). I2, C1, F7, Q3 £300



**538. HASUI:** Oban: Chionin Temple in Kyoto, dated 1933. I2, C1, F7, Q3 £150



**539. KONEN:** Oban: A Buddhist Pavillion under Crescent Moon. I2, C1, F7, Q3 £150



**540. KOSON:** Upright Panel: A bird perched on windswept autumn tree branch; with Kokkeido sei mark. I2, C1, F7, Q3 £100



**541. KOSON:** Upright Panel: Ducks under flowering plum tree with a full moon. I2, C1, F4, Q3 £100



**542. S. KASAMATSU:** Oban: The Suwa Shrine at Nippori at Sunset, dated 1932 I2, C1, F7, Q3 £120



**543. KOSON:** Upright Panel: a blue bird perched on a wisteria's tendril; publisher's mark, Kokkeido sei. I2, C1, Q2 £100



**544. KOSON:** Upright Panel Print: Birds and Ferns. I2, C1, Q2 £90



**545. KOSON:** Upright Panel Print: Bird on rock beneath a waterfall. I2, C1, Q2 £100

CONDITION

F Wormed, holed or with binding holes; F3) Soiled, stained or foxed F4) Fold mark; F5) Small tear(s); F6) Rubbed; F7) Creased or crumpled; F8) Toned or darkened; QUALITY: Q1) Fine; Q2) Very Good; Q3) Good; Q4) Fair; Q5) Moderate; Q6) Poor;





**546. KOSON:** Upright Panel Print: A bird perched on the tendrils of wisteria. I2, C1, Q2 £90



**547. KOSON:** Upright Panel Print: Chicks in the field. I2, C1, Q2 £100



**548. KOSON:** Upright Panel Print: Chicks in the Field. I2, C1, Q2 £90



**549. KOSON:** Tiger snarling at a crescent moon: I2, C1, Q2 £100



**550. KOSON:** Upright Panel Print: Doves and Maple Tree. I2, C1, Q2 £90



**551. KOSON:** Upright Panel Print: Mallards flying low over water. I2, C1, Q2 £100



**552. KOSON:** Upright Panel Print: Pigeons flying under the rain. I2, C1, Q3 £90



**553. KOSON:** Upright Panel Print: Crow perched on a persimmon tree branch; publisher's mark, Kokkeido sei. I2, C1, Q2 £100



**554.** no lot



**555. KOSON:** Upright Panel Print: A bird perched on snowy pine tree. I2, C1, Q2 £100



**556. KOSON:** Upright Panel Print: Blue tits perched on the branch of green maple tree. I2, C1, Q2 £100



**557. KOSON:** Upright Panel Print: A kingfisher perched on a dead tree trunk under willow. I2, C1, Q2 £100





**558. ELIZABETH KEITH:**  
Oban: A Village Scene in China.  
12, C1, Q3 **£450**



**559. KOSON:** Upright Panel  
Print: Ducks beside snowy pond  
and reeds. 12, C1, Q2 **£100**



**560. SHOSON (KOSON):**  
Upright Panel print: a cicada on  
a willow tree. 12, C1, F7, Q3  
**£90**



**561. KOSON:** Upright Panel  
Print: A kingfisher on a bent  
rush. 12, C1, Q2 **£100**



**562. KOSON:** Upright Panel  
Print: A group of sparrows  
under falling cherry blossom  
petals. 12, C1, F7, Q3 **£100**



**563. KOSON:** Upright Panel  
Print: A crow perched on a  
snowy withered tree branch. 12,  
C1, Q2 **£100**



**564. KOSON:** Upright Panel  
Print: A bird flying below ivies.  
12, C1, Q3 **£100**



**565. KOSON:** Upright Panel  
Print: A long-tailed bird perched  
on a paulownia tree: publisher's  
mark. Kokkeido. 12, C1, Q2  
**£100**



**566. KOSON:** Upright Panel  
Print: A bird standing beside  
ferns; publisher's mark,  
Kokkeido. 12, C1, Q2 **£100**



**567. KOSON:** Upright Panel  
Print: A bird perched on a  
branch of a camellia tree; pub-  
lisher's mark, Kokkeido. 12, C1,  
Q2 **£100**



**568. KOSON:** Upright Panel  
Print: Heron standing in the ford  
beside reeds under falling rain.  
12, C1, Q2 **£100**



**569. KOSON:** Upright Panel  
print: Locusts on rice plants.  
12, C1, Q3 **£90**

CONDITION

F2 Wormed, holed or with binding holes; F3) Soiled, stained or foxed F4) Fold mark; F5) Small tear(s); F6) Rubbed; F7) Creased or crumpled; F8) Toned or darkened;  
QUALITY: Q1) Fine; Q2) Very Good; Q3) Good; Q4) Fair; Q5) Moderate; Q6) Poor;





**570. KOSON:** Upright Panel:  
Crow on Flowering Cherry Tree.  
I2, C1, Q2 £100



**571. KOSON:** Tanzaku:  
Sailing boats at dusk; publish-  
er's mark, Kokkeido sei. I2, C1,  
F7, Q3 £100



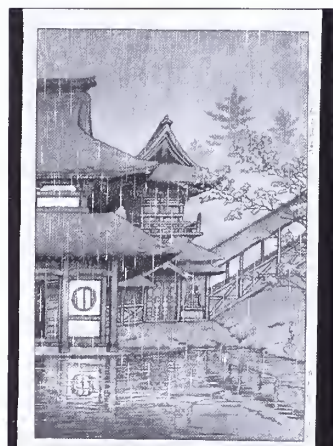
**572. KOSON:** Upright panel:  
Gold Fish under Wisterias. I2,  
C1, F7, Q3 £100



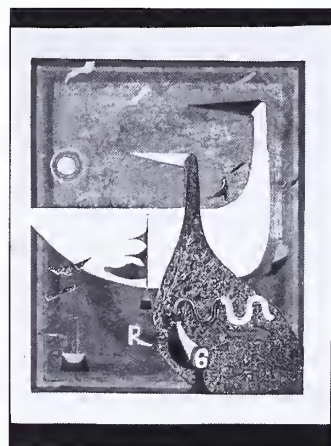
**573. HASUI:** Oban:  
Utahama at Chuzenji Lake,  
dated 1931. I2,C1,F3,F7,Q3  
£180



**574. HASUI:** Oban: Chionin  
Temple in Kyoto, dated 1933.  
I2,C1,F7,Q3 £180



**575. HASUI:** Oban:  
Yanamano-dera temple in  
Sendai, dated 1933.  
I2,C1,F6,Q3 £200



**576. Y.KIMURA:** Oban: "The  
Wind, B", dated 1970, numbered  
81/100. I2,C1,F7,Q3 £90



**577. KOSON:** Tanzaku  
(upright panel print): A woman  
standing on a verandah over-  
looking moon-lit bay; publish-  
er's mark, Kokkeido. I2, C1, Q2  
£100



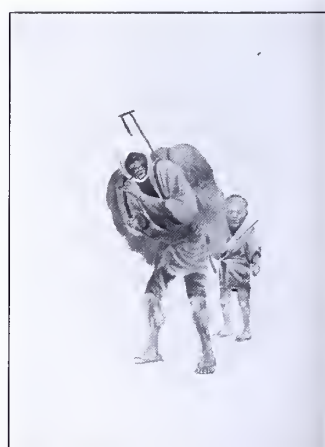
**578. KOSON:** Upright Panel  
print: An uguisu (Japanese  
nightingale) on flowering plum  
tree; publisher's mark, Kokkeido  
sei. I2, C1, F7, Q3 £100



**579. ATTR. TO NAKAYA-  
MA:** Watercolour: Riding on his  
father's shoulders. Q3 £90



**580. ATTR. TO NAKAYA-  
MA:** Watercolour: An old  
farmer and a boy sweeping with  
brooms. Q3 £90



**581. ATTR. TO NAKAYA-  
MA:** Watercolour: a farmer carry-  
ing a stack of rice straw fol-  
lowed by a boy. Q3 £90





**582. KOSON:** Upright print: A plover perched on reed under the moon. I2, C1, Q2 £100



**583. KOSON:** Upright panel: A bird flying above Shukaido (begonia) flowers under falling rain. I2, C1, Q2 £100



**584. KOSON:** Upright panel: Herons and Lotus flowers under falling rain: publisher's seal Kokkeido. I2, C1, F7, Q2 £100



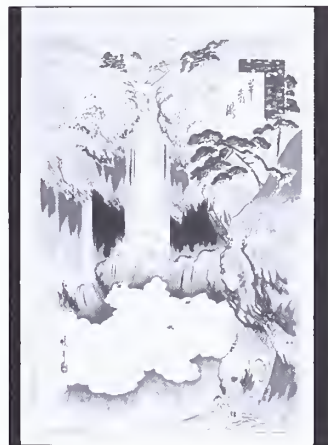
**585. KOSON:** Upright panel: Pheasants in the snow at dawn. I2, C1, Q2 £100



**586. KOSON:** Upright panel: Geese flying through falling snowflakes: publisher's seal Kokkeido. I2, C1, Q2 £100



**587. KOSON:** Upright panel: Uguisu (Japanese nightingale) on flowering plum, I2, C1, Q2 £100



**588. AYAOKA:** Oban: The Kegon Waterfall, from the series Nikko Shokei. 'The Sights of Nikko'. I2, C1, Q2 £130



**589. NATORI SHUNSEN:** Oban: Kataoka Ichizo IV as Bemleo with a black hakama. I2, C1, Q3 £350



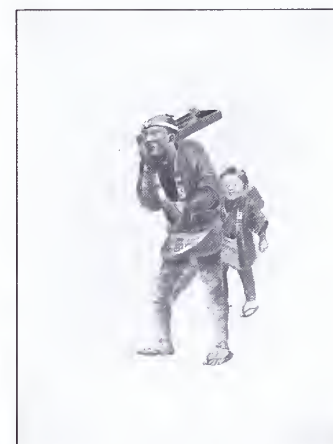
**590. ATTR. TO NAKAYA-MA:** Watercolour: A peasant's wife and her child. Q3 £90



**591. NATORI SHUNSEN:** Oban: Nakamura Jakueemon III as Oshichi dancing aided by koroko from behind. I2, C1, Q2 £350



**592. TORII KIYOMITSU IX** (b. 1938): Dai-Oban: A young woman dancing holding a yellow scarf: limited edition: 5/300. I2, C1, F7, Q3 £300



**593. ATTR. TO NAKAYA-MA:** Watercolour: Carpenter and his young apprentice. Q3 £90

CONDITION

F: Wormed, holed or with binding holes; F3) Soiled, stained or foxed F4) Fold mark; F5) Small tear(s); F6) Rubbed; F7) Creased or crumpled; F8) Toned or darkened; QUALITY: Q1) Fine; Q2) Very Good; Q3) Good; Q4) Fair; Q5) Moderate; Q6) Poor;





**594. KIYOSHI SAITO:**  
Oban: A Bunkaru ( marionette)  
figure of a woman. I2, C1, F7,  
Q3 £250



**595. SHOTEI:** Panel print, A  
woman walking under snowy  
flowering plum tree. I2, C1, Q2  
£100



**596. SOHEI YAMAGUCHI:**  
Oban: A Samurai with a naked  
sword at night. I2, C1, F4, F7,  
Q3 £150



**597. SHOTEI:** Panel print,  
Inlet sea with moored boats at  
night. I2, C1, Q2 £100



**598. HIROMITSU  
NAKAZAMA:** Oban: Girl diver  
in the deep sea. I2, C1, F6, F7,  
Q3 £150



**599. SHOTEI:** Panel print,  
River with a bridge and pine  
trees, Mt. Fuji towering over.  
I2, C1, F6, Q2 £100



**600. AFTER HASUI:** Three  
small prints after the original  
woodblock prints by Hasui. Q3  
£90



**601. SHOTEI:** Panel print, An  
itinerant Monk trudging in the  
snow. I2, C1, Q2 £100



**602. SHOTEI:** Panel print,  
Yushima Tenjin Shrine in snow.  
I1, C1, Q2 £100



**603. ANON.:** Flying crow. I2,  
C1, F7 (v. slight), Q2  
£100



**604. KOKEI:** Ichikawa  
Danshiro as Akushichibe  
Kagekiyo, No. 41 out of 90. I2,  
C1, Q1 £160



**605. KOKEI:** Ichikawa  
Ennosuke as Benkei, number 41  
from limited edition of 90. I1,  
C1, F7(v.slight), Q1 £160





**606. SHOSON (KOSON):**  
Oban: Birds on a pink flowering  
plum tree. I2, C1, F3, Q3 £250



**607. SHOSON (KOSON):**  
Oban: Pigeon and Weeping  
Cherry. I2, C1, F3, Q3 £150



**608. SHOSON (KOSON):**  
Oban: blue-winged birds over  
snowy nandins. I2, C1, F3, Q3  
£200



**609. ANON.:** Upright panel  
print, hollyhocks and a bee. I2,  
C1, Q3 £100



**610. KOSON:** Upright panel,  
seagulls on rocky seashore at  
sunset. I2, C1, Q2 £100



**611. KOSON:** Upright panel,  
seagulls on the seashore. I2, C1,  
Q2 £130



**612. SHOSON (KOSON):**  
Oban: White herons flying past  
a willow tree. I2, C1, Q2 £170



**613. JACOULET:** Amoureux a  
Tarang, Yap, Ouest Carolines,  
55/150. I2, C2, F1, F3, F8, Q4  
£100



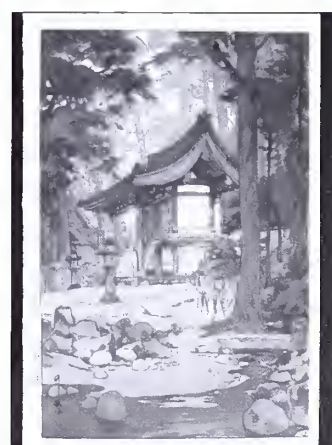
**614. JACOULET:** Un homme  
de Yap, Fruits series, 82/150. I2,  
C1, F1, F4, F5, Q4 £100



**615. TOYONARI:** Oban: An  
actor in the character of  
Momotaro(?) with a kumadori  
make-up, mica ground. I2, C1,  
F3, F6, Q3 £300



**616. TAISUI:** Oban: Peonies  
in vase, dated 1929. I2, C1, Q3  
£150



**617. HIROSHI YOSHIDA:** A  
little shrine in the wood, jishu,  
pencil-signed. I2, C1, F3, F6,  
Q3 £200

CONDITION

2) Wormed, holed or with binding holes; F3) Soiled, stained or foxed F4) Fold mark; F5) Small tear(s); F6) Rubbed; F7) Creased or crumpled; F8) Toned or darkened;  
QUALITY: Q1) Fine; Q2) Very Good; Q3) Good; Q4) Fair; Q5) Moderate; Q6) Poor;





**618. HIROSHI YOSHIDA:** Misty Day in Nikko, jishu, pencil-signed. I2, C1, F3, Q3 £250



**619. HIROSHI YOSHIDA:** Bell Tower, from Sakura Hachidai (The Eight Views with Cherry Trees), jishu, pencil-signed. I2, C2, F6, F8, Q4 £100



**620. HIROSHI YOSHIDA:** Avenue lined with cryptomeia trees, jishu, pencil-signed. I2, C1, F3, Q3 £250



**621. SHOSON (KOSON):** Oban, two women with umbrellas under falling snow. I2, C1, Q2 £350



**622. TOSHI YOSHIDA:** Oban, Birds (Buncho) in a cage. I2, C1, F7, Q2 £100



**623. LUM:** Large oban, Chinese weaver. I2, C2, F7, Q3 £180



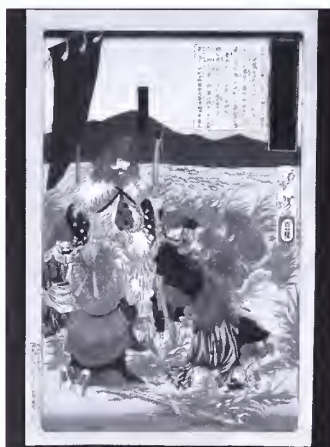
**624. HIROSHI YOSHIDA:** Oban, Teashop of Bunnosuke (A little Temple Gate), dated 1933, pencil-signed. I2, C1, Q3 £240



**625. HIDEO NISHIYAMA:** Sunset at Ishiyama, Seta, dated 1949. I2, C1, F6, Q3 £100



**626. ANON:** Oban: Daikoku, Ebisu, Fukurokuju and Benten; brown ground. I2, C1, Q2 £180



**627. YOSHITOSHI:** Oban: Warrior Bunshitsu Watamaro, from the Dai Nippon Meisho Kagami. I3, C1, F3, F4, Q3 £200



**628. KOITSU:** Oban: Ferryboat on a river near Yanagibashi. I3, C1, F5, Q3 £90



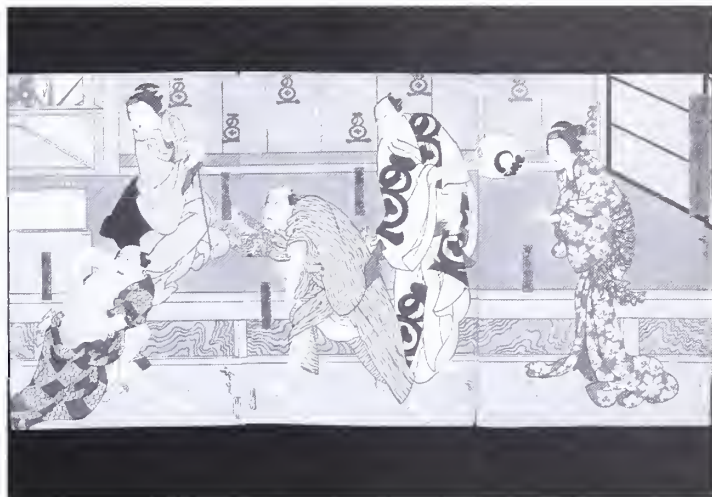
**629. ANON:** Oban: Shini-e: An Okubi-e of the actor Ichikawa Danjuro IX in an oval silver frame. I3, C1, F3, F12, Q3 £200

IMPRESSON: I1) Fine; I2) Very Good; I3) Good; I4) Fair; I5) Moderate COLOUR: C1) Good; C2) Fair; C3) Faded; C4) Much Faded FAULTS: F1) Trimmed; F9) Worn; F10) Restored; F11) New margin(s); F12) Laid-down; F13) Re-touched areas





630. **KUNICHIKA:** Oban triptych: actors in a play scene in the roles of a courtesan and her lover, with the third man. I2, C1, F12, Q3 £480



631. **HIROSADA:** Chuban. Two triptychs depicting various actors in the roles in play scenes. I2, C1, F1, F3, F4, F6, Q3 £100



632. **KUNIYASU:** Oban: A triptych, actors aboard a boat, representing 'The Lucky Dream of the New Year's Day'. I3, C2, F2, F3, F6, F7, F9, Q5 £150



633. **KUNIKAZU:** Chuban triptych, Ichikawa Ebizo II, Onoe Tamizo II and Ichikawa Takijuro in the characters of play Igagoe. I3, C1, F2, F7, F12, Q3 £90



634. **HIROSADA:** Chuban triptych. Actors as the Manzai street-entertainers and a servant boy. I3, C1, F1, F2, F3, F4, Q3 £90



635. **SHIGEHIRO:** Chuban triptych: Three characters of play Keisei Gosekku. I3, C1, F2, F7, Q3 £100

CONDITION

F: Wormed, holed or with binding holes; F3) Soiled, stained or foxed F4) Fold mark; F5) Small tear(s); F6) Rubbed; F7) Creased or crumpled; F8) Toned or darkened;  
QUALITY: Q1) Fine; Q2) Very Good; Q3) Good; Q4) Fair; Q5) Moderate; Q6) Poor;





**636. YOSHITAKI:** Chuban triptych: a play scene with a courtesan, a samurai and a servant. I3, C2, F3, F6, Q3 £100



**637. HIROSHIGE AFTER SHUNTEI:** Oban triptych: The Battle at Kawanakajima, originally drawn by late Shuntei, copied by Hiroshige. I3, C3, F3, F6, F7, Q4 £150



**638. KOCHORO BAIDO:** Oban: A triptych of marionettes as foreigners on stage. I2, C1, F12, Q3 £450



**639. YOSHITORA:** Oban triptych: Mounted Yoshiie and his army in suit of armour marching on the bridge of boats across Oi river. I3, C1, F2, F3, F6, Q3 £220



**640. TOYOKUNI III:** Oban triptych: Sukeroku and Ikyu's confrontation surrounded by a crowd of lookers-on. I2, C1, F6, F7, Q3 £150



**641. UTAGAWA SCHOOL:** Oban triptych: Udekurabe Edo no Hanagata, depicting tattooed actors holding up boxes of gold coins. I3, C1, F3, F6, F7, F10 Q3 £200





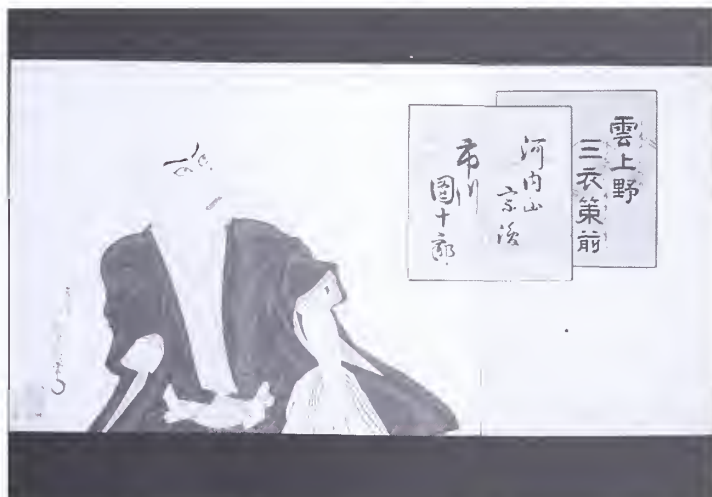
642. **KUNICHIKA:** Oban triptych: Ichikawa Danjuro and Onoe Kikugoro in a play scene with irises. I2, C1, F2, F4, F12, Q3 £120



643. **TOSHIAKI:** Oban triptych: Warrior Okubo Hikozaemon and others. I3, C2, F3, F7, F10, F12 £150



644. **KUNICHIKA:** Oban triptych: A murder scene with Onoe Kikugoro as Matasuke. I3, C2, F3, F4, F6, F7, F8, Q4 £100



645. **KUNICHIKA:** Oban triptych: Actor Ichikawa Danjuro as a monk in red robe. I2, C1, F3, F12, Q3 £100



646. **KUNICHIKA:** Oban triptych: Actor Ichikawa Danjuro as Sekimori Sekibei beneath a cherry tree. I3, C1, F3, F12, Q3 £100



647. **TOSHIKATA:** Oban triptych: Soldiers on battleship Akagi, dated 1894. I3, C1, F3, F4, F7, Q3 £100

#### CONDITION

F1 Wormed, holed or with binding holes; F3 Soiled, stained or foxed; F4 Fold mark; F5 Small tear(s); F6 Rubbed; F7 Creased or crumpled; F8 Toned or darkened;  
 QUALITY: Q1) Fine; Q2) Very Good; Q3) Good; Q4) Fair; Q5) Moderate; Q6) Poor;





648. **TOSHIKATA:** Oban triptych: Firing Cannon on Imperial Battleship, dated 1894. I3, C1, F3, F7, Q3 £100



649. **KOGYO:** Oban triptych: American Naval Battle. I3, C2, F3, F12, Q4 £120



650. **YOSHITORA:** Oban triptych: Battle at Dan-no-ura, Yashima. I3, C2, F2, Q3 £150



651. **SADAHIDE:** Oban triptych: Map of the summit of Mt. Fuji (Dai Nihon Fujisan Zetcho no zu). I3, C3, F1, F2, F12, Q5 £375



652. **KOKUNIMASA:** Oban triptych: Parade for a hero's triumphal return. I4, C2, F3, F4, F4, F9, Q5 £100

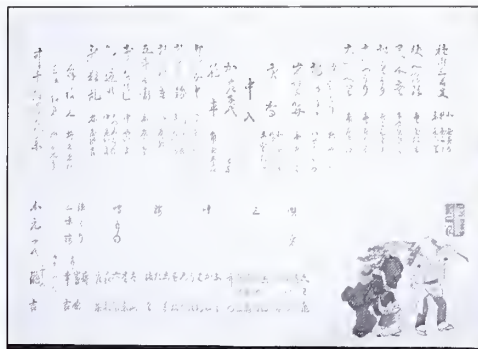


652A. **KUNISADA:** Oban triptych, the forty-seven samurai of the Chushingura at the foot of the Ryogoku Bridge on a snowy dawn. I3, C1, F1, F2, F3, F6, Q3 £200





**653. ANON:** Large surimono: Women on an engawa watching girls make a snowman in the garden; numerous poems above. I4, C3, F1, F3, F4, F6, F12, Q4 £100



**654. SHIJO SCHOOL:** Large surimono: A man and his family walking to the right. I3, C2, F3, F4, F6, Q4 £90



**655. TOYOKUNI:** Oban diptych, Nakamura Shikan and Seki Sanjuro as samurai. I2, C1, F3, F4, F5, Q3 £100



**656. KUNIKAZU:** Chuban diptych, Mimasu Daigoro and Arashi Rikaku playing the characters of the play Hanagumo Sakura no Akebono. I3, C2, F3, F8, F12, Q4 £70



**657. HIROSADA:** Chuban diptych, two actors in character on the verandah of a house overlooking a lake, from Ogura no Shikishi.5. I3, C1, F5, F10, F12, Q4 £90



**658. HIROSADA:** Chuban diptych, two actors as a villain and a samurai official in a play scene, from the series Chuko Sukui no Irihama. I3, C2, F1, F3, F12, Q3 £70



**659. HIROSADA:** Chuban diptych, Utaemon IV as Kagekiyo and other Actors in roles in a Kagekiyo play by the sea. I2, C1, F3, F6, F7, F12, Q4 £70



**660. HIROSADA:** Chuban diptych, actors in character, from the series Chuko Sukui no Irihama. I3, C2, F1, F2, F3, F12, Q4 £70



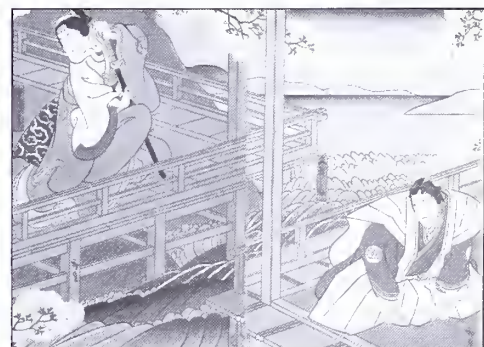
**661. HIROSADA:** Chuban, diptych: Three samurai in pine grove. I3, C2, F2, F3, F4, F12, Q3 £90



**662. HIROSADA:** Chuban, diptych: Two samurai fighting; Ehon Taiko-ki. I3, C1, F3, F12, Q3 £90



**663. HIROSADA:** Chuban diptych, two actors in the characters of a play in garden. I3, C2, F3, F12, Q3 £90



**664. HIROSADA:** Chuban diptych, two actors in the characters of a play on balcony. I3, C2, F2, F12, Q3 £90

CONDITION

F Wormed, holed or with binding holes; F3 Soiled, stained or foxed F4 Fold mark; F5 Small tear(s); F6 Rubbed; F7 Creased or crumpled; F8 Toned or darkened;

QUALITY: Q1 Fine; Q2 Very Good; Q3 Good; Q4 Fair; Q5 Moderate; Q6 Poor;

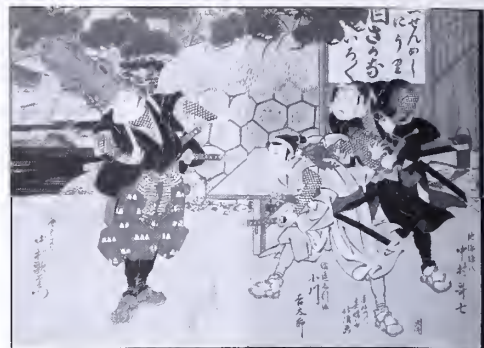




665. **YOSHIKUNI:** Oban diptych: Nakamura Utaemon as a samurai and Nakamura Shikan as a yakko fighting with a spear and a ladle. I3, C2, F2, F3, F6, F12, Q3 £100



666. **HOKUSHU:** Oban diptych: Ichikawa Ebijuro kneeling over a folded screen, and Nakamura Utaemon with a raised sword in play. I2, C1, F1, F3, F6, F12, Q3 £100



667. **HOKUCHO:** Oban diptych: Three samurai chasing an enemy in front of a tea-stall. I3, C2, F3, F6, F12, Q3 £100



668. **ASHIYUKI:** Oban diptych: Arashi Kitsosaburo as a samurai and Nakamura Karoku as his wife. I2, C2, F2, F6, F12, Q3 £100



669. **ASHIYUKI:** Oban diptych: Ichikawa Danzo and Arashi Kitsusaburo as samurai. I2, C1, F5, F12, Q3 £100



670. **ASHIYUKI:** Oban diptych: Arashi Kitsusaburo as a samurai and Fujikawa Tomokichi as his daughter in a play scene. I3, C2, F1, F4, F6, F12, Q3 £100



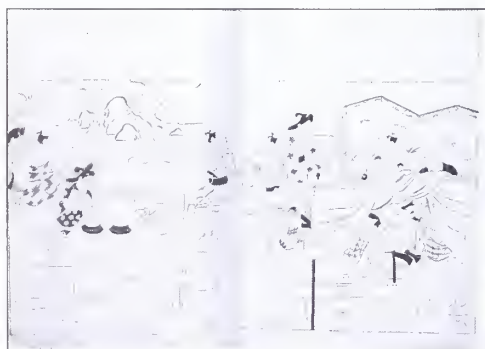
671. **ANON.:** Oban, two sheets from a triptych, 'Hei gassen heiro no zu', playing a match of wind. I3, C1, F3, Q3 £200



672. **ANON:** An ink drawing on thin paper; for a double- page book illustration? Q3. £90



673. **ANON:** An ink drawing on thin paper; for a double- page book illustration? Q3 £90



674. **ANON:** An ink drawing on thin paper; for a double- page book illustration? Q3 £90



675. **ANON.:** Oban, two sheets from a triptych, children playing a game of battles. I3, C1, F2, Q4 £200



676. **ANON.:** Oban, two sheets from a triptych?, 'Tosei goma no o-hagi'. I2, C1, Q3 £200





**677. TOYOKUNI III:** Sukeroku and another dandy seated on benches in front of Miura-ya. I3, C1, F3, F7, Q3 £100



**678. TOYOKUNI III:** Oban diptych, two actors in female characters fighting. I3, C1, F3, F12, Q3 £100



**679. TOYOKUNI III, etc.:** Five oban prints of bust portraits of actors in roles. I3, C1, F1, F2, F3, F6, F12, Q3-4 £180

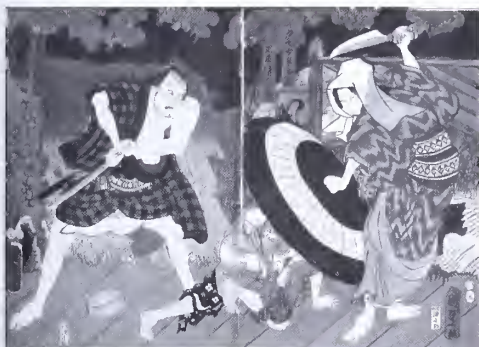
**680. no lot**



**681. KUNISADA:** Oban diptych, Actor in a character holding a mask and another as a samurai under a large hanging bell. I3, C1, F1, F2, F3, F10, Q4 £100



**682. YOSHIKU:** Oban diptych, three actors in characters in a play scene. I2, C1, F2, F3, F12, Q4 £100



**683. KUNISADA II:** Oban diptych, A play scene with a female character brandishing a large knife. I2, C1, F3, Q3 £100



**684. KUNIYOSHI:** Oban diptych, Kagekiyo hugging his daughter and other characters in a seashore scene. I3, C1, F2, F3, Q4 £100



**685. TOYOKUNI III:** Oban diptych, two actors in the male/female roles in a play. I2, C1, F2, F3, Q3 £100



**686. TOYOKUNI III:** The character of Monk Seigen fleeing in a boat in a night scene. I2, C1, F2, F3, F7, Q3 £100



**687. TOYOKUNI III:** Actor as Sukeroku clutching his leg in agony, with his wife in a room with a lantern on the floor. I2, C1, F3, F7, Q3 £100



**688. TOYOKUNI III:** Three characters in a night scene beside a pine tree. I2, C1, F10, Q3 £100

CONDITION

F Wormed, holed or with binding holes; F3) Soiled, stained or foxed F4) Fold mark; F5) Small tear(s); F6) Rubbed; F7) Creased or crumpled; F8) Toned or darkened;

QUALITY: Q1) Fine; Q2) Very Good; Q3) Good; Q4) Fair; Q5) Moderate; Q6) Poor;





689. **TOYOKUNI III:** Two characters as high-ranked samurai in a night scene. I3, C1, F3, F7, Q3 £100



690. **TOYOKUNI III:** Two oban forming a diptych, Ichikawa Danjuro as Kirare Yosa and Ichikawa Kodanji as a servant in a play scene. I3, C2, F3, F4, F12, Q3 £100



691. **TOYOKUNI III:** In a play, Kirare-Yosa and other characters in and out of house. I3, C1, F2, F3, F7, Q3 £100



692. **ANON.:** Aiban, sumizuri-e, Shichi Fukujin, 'The Seven Lucky Gods'. I3, F2, F3, F4, F6, F10, Q5 £100



693. **KUNIYOSHI:** Oban diptych, actors as priest Saigyo and a young woman. I3, C1, F2, F3, F6, F10, F12, Q4 £100



694. **TOYOKUNI III:** Oban diptych, three Okubi-e of actors in character in a circle. I3, C1, F3, F12, Q3 £160



695. **TOYOKUNI III:** Oban diptych, a Kabuki play scene with Nagoya sanza and his maid-servant in a room. I3, C1, F2, F10, F12, Q3 £130



696. **KUNIYOSHI:** Oban diptych, an emotional scene with Shoya Togo, his wife and their small children on his return. I3, C2, F2, F3, F10, F12, Q3 £150



696a **KUNISADA II:** Oban triptych: Actors as Shiranui and Shusaku of the drama Shiranui fighting. I2, C1, F4, F5, F10, F12, Q3 £140



696b **KUNICHIKA:** Oban triptych: Actors Ichikawa Kodanji, Ichimura Uzaemon and Onoe Eizaburo in a play scene. I3, C1, F1, F3, F4, F5, F10, F12, Q4 £140





**697. KUNISADA:** Kakuban surimono, a court-lady with a young pine on a sampo. I2, C3, F2, F3, F6, Q4 £150



**698. KUNISADA:** Kakuban surimono, a young woman with a basket of fresh herbs. I3, C3, F2, F3, F7, Q4 £150



**699. KUNISADA:** Kakuban surimono, A torioi onna (street musician) and a mask maker. I3, C3, F3, F6, F8, Q4 £150



**700. HOKUSAI:** kakuban surimono: A girl attendant proffering a tanzaku to her mistress; poems above. I3, C3, F1, F3, F6, Q4 £150



**701. KUNINAO:** kakuban surimono, an okame mask. I4, C2, F3, F8, Q4 £130



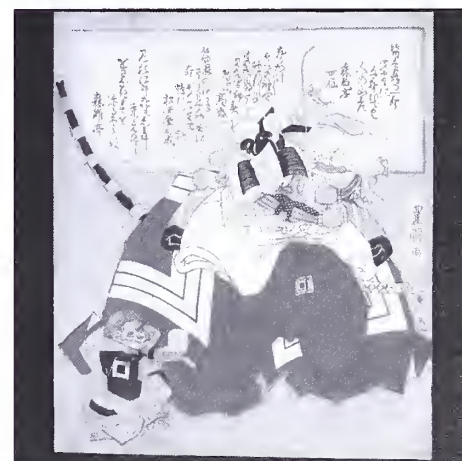
**702. HOKKEI:** Three women at playing battledore and shuttlecock. I3, C2, F1, F3, F4, Q3 £180



**703. SHISENTEI:** Long surimono: Benten with an ox carrying takaramono. I3, C2, F3, F4, F6, Q4 £90



**704. HOKKEI:** Kakuban surimono: A bijin with a boy-servant holding a mayu-dama decoration of the End-of-the Year Fair. I2, C1, F1, F7, Q3 £500



**705. TOYOKUNI:** Kakuban surimono: Ichikawa Danjuro VII holding his baby son. I2, C2, F3, F10, F13, Q4 £600

CONDITION

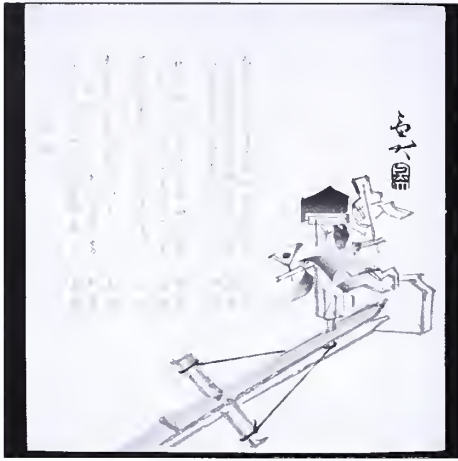
F Wormed, holed or with binding holes; F3) Soiled, stained or foxed F4) Fold mark; F5) Small tear(s); F6) Rubbed; F7) Creased or crumpled; F8) Toned or darkened;

QUALITY: Q1) Fine; Q2) Very Good; Q3) Good; Q4) Fair; Q5) Moderate; Q6) Poor;

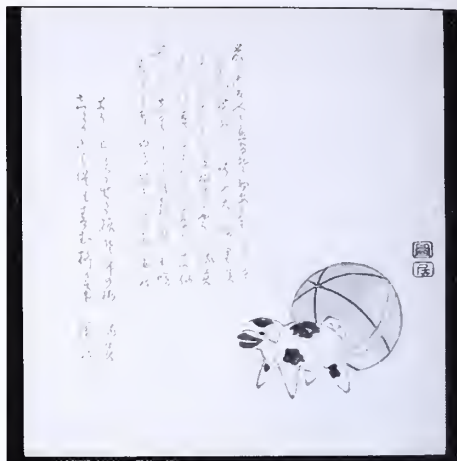




706. ANON: Shijo-style surimono: Archer, dated 1861. I3, C2, F6, Q3 £90



707. GYODAI: Surimono, kakuban: Shinto decorations. I3, C2, F4, Q3 £90



708. KUNKYO?: Surimono, kakuban: A toy puppy and a silk ball. I3, C1, F4, Q3 £100



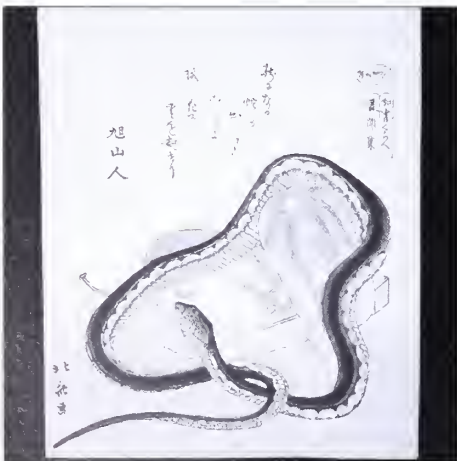
709. JOSEI: Surimono, kakuban: a silk pouch with young pine branch. I3, C2, F6, Q3 £90



710. KORYUSAI: Koban: a shunga, a couple making love on a futon. I3, C1, F3, Q3 £490



711. EISAI: Kakuban surimono: Children spinning a top; with a poem above. I4, C2, F3, F6, Q3 £90



712. After HOKUSAI: Three Kakuban surimono: 'A Snake', 'A Peasant Woman with a faggot on her head' and 'A bijin and Entertainers'. I4, C2, F8, Q4 £100



713. After Hokkei: Three Kakuban surimono: 'Pheasant', 'Grasshopper on a persimmon' and a 'Komono designed with a rabbit on a rack'. I4, C2, F3, F8, Q4 £100



714. UTAGAWA SCHOOL: Chuban: A couple making love beside a cabinet for smoking. I2.C1,F3,F6,Q3 £120





715. S.....: Two koban prints, girl's profile. I2, C1, F7, Q2 £100



716. KARHU: Two small square prints, houses in Gion (III & V). I2, C1, F3, F7, Q2 £120



717. MASAMITSU: Shikishi-Ban: Two actors in the Kabuki scene of Zobiki. I2, C1, F5, F12, Q3 £90



718. MATSAMITSU: Shikishi-ban: Two actors in the Kabuki hit play roles. I2, C1, F5, F12, Q3 £90



719. MATSUMITSU: Shikishi-ban: Danjuro as Benkei standing holding a scroll. I2, C1, F5, F12, Q3 £90



720. SADA0 WATANABE: Kappa-zuri?: Abstract figures of the Old Testament. I2, C1, F4, Q3 £100



721. MASAMITSU: Shikishi-ban: Danjuro in a Kabuki character holding a bamboo and a sword. I2, C1, F5, F12, Q3 £90



722. HIDE: Two print of 'Port Kobe', 79, 177/250 and 178/250. I2, C1, Q2 £100



723. TOSA SCHOOL: Album painting: A warrior-monk in suit of armour. Q3 £180

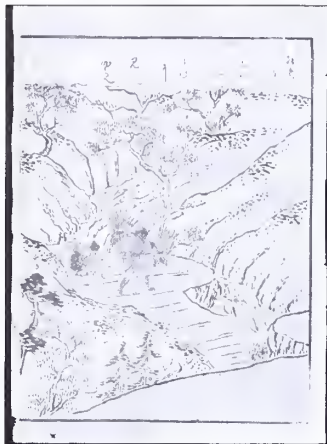
CONDITION

F: Wormed, holed or with binding holes; F3) Soiled, stained or foxed F4) Fold mark; F5) Small tear(s); F6) Rubbed; F7) Creased or crumpled; F8) Toned or darkened; QUALITY: Q1) Fine; Q2) Very Good; Q3) Good; Q4) Fair; Q5) Moderate; Q6) Poor;





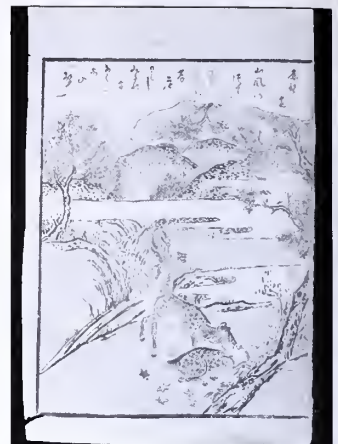
**724. KATSUKAWA SCHOOL:** Chuban: Act IV of the drama Chushingura. I4, C4, F2, F10, Q4 £100



**725. HARUNOBU:** A single-page book illustration: woodcut-ter and a boy, from Ehon Haru no Nishiki. I3, C2, F3, F6, Q3 £150



**726. HARUNOBU:** A single-page book illustration: Two courtesans and a kamuro from Ehon Haru no Nishiki. I3, C3, F2, F3, F6, F7, F10, Q5 £90



**727. HARUNOBU:** A single-page book plate: deer in autumn mountain, from Ehon Haru no Nishiki. I4, C1, F3, F6, Q3 £150



**728. ANON:** A small suri-mono, a lady standing holding a sampo. I3, C2, F3, F4, Q4 £150



**729. ANON.:** A small ink drawing of a girl; and a cut-out, b./w. print of Emma-O. I4, Q4 £120



**730. no lot**



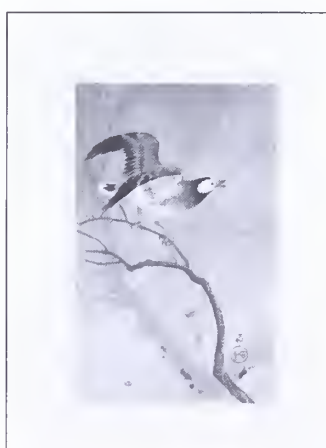
**731. HOKUSAI:** Chuban, Sakanoshita, from the series Tokaido Gojusan tsugi. I5, C4, F2, F3, F12, Q4 £120



**732. HIROSHIGE:** A small fan- print depicting the snow covered village of Kambara. I3, C2, F1, F3, F4, F7, Q4 £90



**733. KIYOTADA:** Chuban: Twelve prints of Bust-portraits of the popular characters of Kabuki plays. I2, C1, F8, Q3 £240



**734. KOSON:** Koban: Bird on withered tree in the wind. I2, C1, Q3 £100



**735. KOSON:** Koban: Two wild ducks in flight. I2, C1, Q3 £100





**736. Utagawa School:** Koban: a shunga, a couple making love, a picture calendar in the 1830's. I4, C2, F12, Q3 £90



**737. Utagawa School:** Koban: a shunga, a couple in a room. I4, C2, F12, Q3 £90



**738. Utagawa School:** Koban: a shunga print, an e-goyomi (picture-calendar) for the year Bunsei 12 (1829). I4, C2, F12, Q3 £90



**739. HOKUSAI:** Koban: Kameyama, from a Tokaido series. I3, C3, F3, F6, F12, Q4 £30



**740. HOKUSAI:** Koban, Okabe, from a Tokaido series. I3, C2, F1, Q3 £140



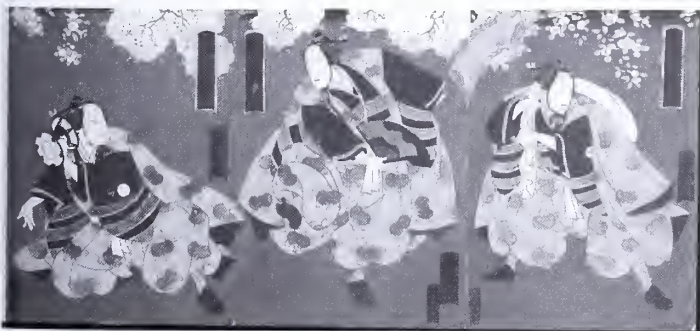
**741. SHIGENOBU:** Koban, Mariko on the Tokaido Road, two travellers at an inn. I4, C2, F1, F3, F6, Q4 £100



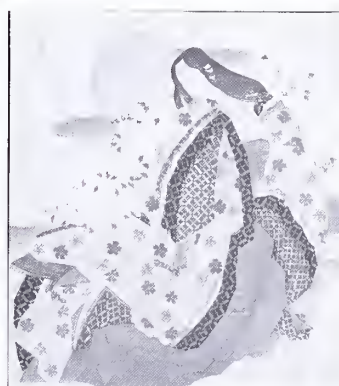
**742. KOSON:** Koban: Three pigeons. I2, C1, Q3 £100



**743. BAISAI NAKAGAWA (?):** A shikishi painting of an Okubi-e of the actor Onoe Kikugoroas Ume-o maru. Q3 £100



**744. YOSHITAKI:** Chuban triptych: The Manzai trio; Fukuwaka, Tokuwaka and Kurawaka. I3, C1, F2, Q3 £100



**745. AFTER HOKKEI:** Surimono, Kakuban: Court lady standing beside a cherry tree under a full moon. I3, C3, F3, F8, Q4 £90

CONDITION

F Wormed, holed or with binding holes; F3 Soiled, stained or foxed F4 Fold mark; F5 Small tear(s); F6 Rubbed; F7 Creased or crumpled; F8 Toned or darkened;

QUALITY: Q1 Fine; Q2 Very Good; Q3 Good; Q4 Fair; Q5 Moderate; Q6 Poor;



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**Proud Oriental Auction Results, 11 November & 5 December 1996.**

|      |      |       |      |      |      |      |      |      |     |       |     |      |      |
|------|------|-------|------|------|------|------|------|------|-----|-------|-----|------|------|
| 0001 | 550  | 0296  | 350  | 0629 | 80   | 0782 | 220  | 0895 | 140 | 1010  | 36  |      |      |
| 0007 | 280  | 0301  | 500  | 0630 | 200  | 0783 | 120  | 0896 | 150 | 1011  | 60  |      |      |
| 0009 | 270  | 0303B | 180  | 0631 | 200  | 0786 | 60   | 0897 | 150 | 1012  | 70  |      |      |
| 0022 | 450  | 0314  | 600  | 0632 | 200  | 0787 | 90   | 0898 | 130 | 1013  | 100 |      |      |
| 0024 | 700  | 0353B | 350  | 0633 | 180  | 0789 | 90   | 0899 | 100 | 1018  | 150 |      |      |
| 0035 | 240  | 0353E | 300  | 0635 | 150  | 0790 | 50   | 0900 | 100 | 1021  | 150 |      |      |
| 0043 | 450  | 0354  | 100  | 0637 | 150  | 0791 | 50   | 0901 | 120 | 1023  | 140 |      |      |
| 0044 | 800  | 0371  | 400  | 0642 | 120  | 0792 | 200  | 0904 | 180 | 1026  | 220 |      |      |
| 0057 | 900  | 0402  | 200  | 0643 | 50   | 0794 | 370  | 0908 | 110 | 1027  | 250 |      |      |
| 0059 | 150  | 0405  | 350  | 0644 | 125  | 0796 | 405  | 0909 | 120 | 1028  | 300 |      |      |
| 0062 | 850  | 0410  | 560  | 0645 | 130  | 0797 | 420  | 0910 | 120 | 1029  | 550 |      |      |
| 0067 | 450  | 0413  | 750  | 0646 | 90   | 0799 | 290  | 0911 | 150 | 1041  | 100 |      |      |
| 0079 | 500  | 0441  | 400  | 0647 | 110  | 0800 | 420  | 0914 | 90  | 1044  | 100 |      |      |
| 0091 | 850  | 0456  | 1450 | 0655 | 1500 | 0801 | 110  | 0915 | 72  | 1055  | 125 |      |      |
| 0092 | 650  | 0457  | 1500 | 0669 | 60   | 0802 | 110  | 0916 | 350 | 1057B | 100 |      |      |
| 0095 | 100  | 0459  | 500  | 0671 | 320  | 0803 | 135  | 0923 | 800 | 1057N | 110 |      |      |
| 0100 | 850  | 0460  | 750  | 0675 | 500  | 0806 | 375  | 0929 | 250 | 1057O | 110 |      |      |
| 0101 | 850  | 0461  | 800  | 0677 | 120  | 0807 | 850  | 0930 | 200 | 1057S | 105 |      |      |
| 0115 | 350  | 0462  | 550  | 0681 | 65   | 0809 | 100  | 0933 | 200 | 1057T | 125 |      |      |
| 0124 | 400  | 0463  | 175  | 0683 | 200  | 0813 | 110  | 0935 | 200 | 1058D | 105 |      |      |
| 0132 | 450  | 0503  | 500  | 0687 | 190  | 0815 | 110  | 0936 | 380 | 1058E | 110 |      |      |
| 0142 | 1900 | 0527  | 8500 | 0690 | 100  | 0817 | 90   | 0945 | 70  | 1058F | 100 |      |      |
| 0145 | 500  | 0531  | 160  | 0693 | 950  | 0818 | 100  | 0946 | 70  | 1058G | 110 |      |      |
| 0153 | 450  | 0532  | 100  | 0694 | 75   | 0822 | 45   | 0949 | 225 | 1058H | 110 |      |      |
| 0154 | 400  | 0533  | 260  | 0696 | 90   | 0824 | 60   | 0950 | 45  | 1058I | 110 |      |      |
| 0155 | 320  | 0535  | 400  | 0699 | 120  | 0825 | 60   | 0951 | 75  | 1058J | 105 |      |      |
| 0156 | 150  | 0536  | 150  | 0700 | 170  | 0826 | 250  | 0952 | 60  | 1058K | 105 |      |      |
| 0157 | 200  | 0538  | 110  | 0703 | 70   | 0827 | 90   | 0953 | 90  | 1058O | 105 |      |      |
| 0158 | 420  | 0539  | 160  | 0704 | 150  | 0828 | 150  | 0954 | 45  | 1058T | 105 |      |      |
| 0183 | 100  | 0540  | 150  | 0708 | 55   | 0832 | 120  | 0955 | 45  | 1059  | 100 |      |      |
| 0217 | 300  | 0542  | 500  | 0710 | 40   | 0833 | 280  | 0956 | 70  | 1062  | 120 |      |      |
| 0218 | 500  | 0544  | 650  | 0711 | 220  | 0834 | 60   | 0958 | 45  | 1063  | 60  |      |      |
| 0220 | 150  | 0545G | 450  | 0712 | 140  | 0835 | 120  | 0961 | 45  | 1068  | 280 | 1254 | 40   |
| 0222 | 420  | 0545K | 5000 | 0714 | 150  | 0836 | 60   | 0964 | 180 | 1069F | 150 | 1257 | 20   |
| 0223 | 800  | 0545P | 900  | 0715 | 180  | 0838 | 50   | 0967 | 130 | 1069G | 140 | 1258 | 100  |
| 0225 | 300  | 0546G | 1900 | 0716 | 150  | 0839 | 70   | 0968 | 120 | 1069N | 135 | 1259 | 50   |
| 0226 | 300  | 0546H | 1050 | 0717 | 150  | 0841 | 60   | 0969 | 100 | 1069O | 135 | 1262 | 40   |
| 0227 | 800  | 0550  | 180  | 0718 | 130  | 0842 | 50   | 0970 | 120 | 1070  | 130 | 1264 | 200  |
| 0228 | 1000 | 0552  | 350  | 0719 | 180  | 0844 | 50   | 0971 | 120 | 1073  | 260 | 1276 | 500  |
| 0229 | 600  | 0553  | 200  | 0722 | 125  | 0849 | 110  | 0972 | 110 | 1074  | 600 | 1277 | 200  |
| 0230 | 1200 | 0554  | 100  | 0724 | 125  | 0850 | 120  | 0973 | 120 | 1084  | 600 | 1278 | 50   |
| 0232 | 800  | 0559  | 180  | 0727 | 125  | 0857 | 80   | 0974 | 115 | 1091  | 120 | 1280 | 200  |
| 0234 | 150  | 0560  | 170  | 0732 | 125  | 0858 | 120  | 0975 | 120 | 1106  | 90  | 1299 | 8000 |
| 0236 | 200  | 0561  | 180  | 0737 | 125  | 0859 | 120  | 0976 | 150 | 1109  | 90  | 1302 | 650  |
| 0237 | 300  | 0562  | 1200 | 0739 | 160  | 0860 | 110  | 0977 | 110 | 1110  | 90  | 1304 | 700  |
| 0238 | 260  | 0563  | 180  | 0742 | 125  | 0862 | 100  | 0978 | 110 | 1121  | 160 | 1305 | 300  |
| 0241 | 150  | 0565  | 250  | 0743 | 125  | 0863 | 210  | 0979 | 120 | 1122  | 300 | 1306 | 675  |
| 0243 | 800  | 0567  | 300  | 0745 | 350  | 0864 | 90   | 0980 | 110 | 1123  | 220 | 1308 | 320  |
| 0244 | 500  | 0573  | 220  | 0756 | 340  | 0867 | 120  | 0981 | 100 | 1124  | 45  | 1312 | 60   |
| 0247 | 270  | 0574  | 250  | 0758 | 100  | 0868 | 100  | 0982 | 100 | 1125  | 500 | 1315 | 700  |
| 0249 | 650  | 0583  | 80   | 0767 | 100  | 0871 | 160  | 0989 | 280 | 1220  | 200 | 1317 | 250  |
| 0250 | 1300 | 0584  | 80   | 0768 | 120  | 0884 | 120  | 0993 | 180 | 1225  | 210 | 1351 | 400  |
| 0251 | 100  | 0613  | 80   | 0770 | 240  | 0885 | 110  | 0994 | 260 | 1226  | 180 | 1352 | 500  |
| 0269 | 100  | 0614  | 200  | 0772 | 150  | 0887 | 1500 | 0996 | 220 | 1229  | 70  | 1358 | 400  |
| 0277 | 200  | 0615  | 100  | 0774 | 70   | 0889 | 120  | 0997 | 550 | 1232  | 280 | 1359 | 120  |
| 0279 | 150  | 0616  | 85   | 0775 | 220  | 0890 | 100  | 1003 | 350 | 1238  | 120 | 1360 | 1400 |
| 0281 | 260  | 0617  | 120  | 0776 | 100  | 0892 | 80   | 1007 | 70  | 1243  | 50  | 1403 | 1600 |
| 0294 | 1000 | 0618  | 90   | 0777 | 100  | 0893 | 110  | 1008 | 60  | 1245  | 20  | 1412 | 100  |
| 0295 | 850  | 0624  | 100  | 0778 | 100  | 0894 | 120  | 1009 | 36  | 1247  | 420 |      |      |

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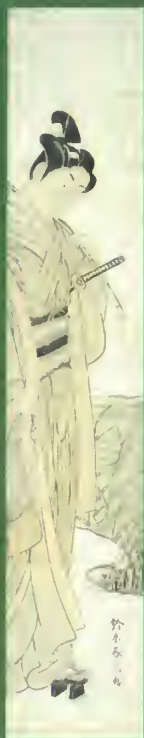




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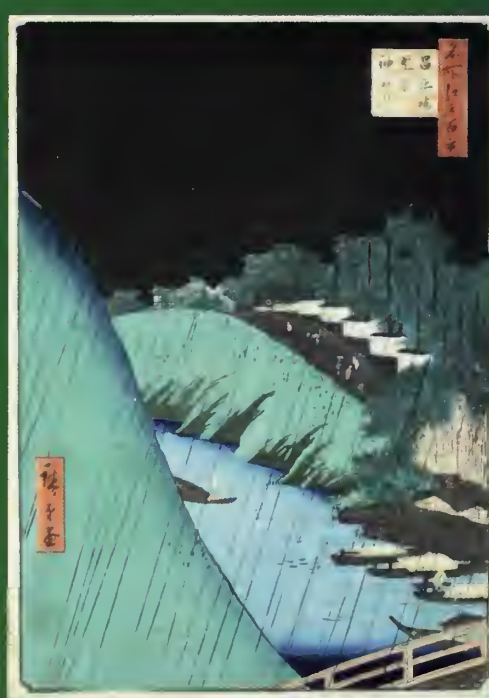
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